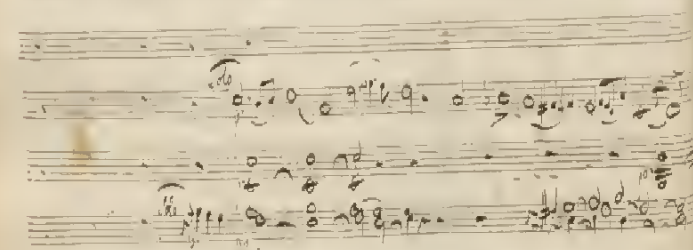
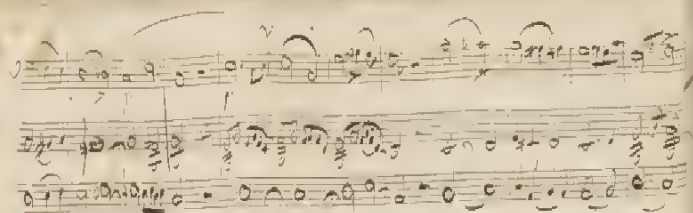
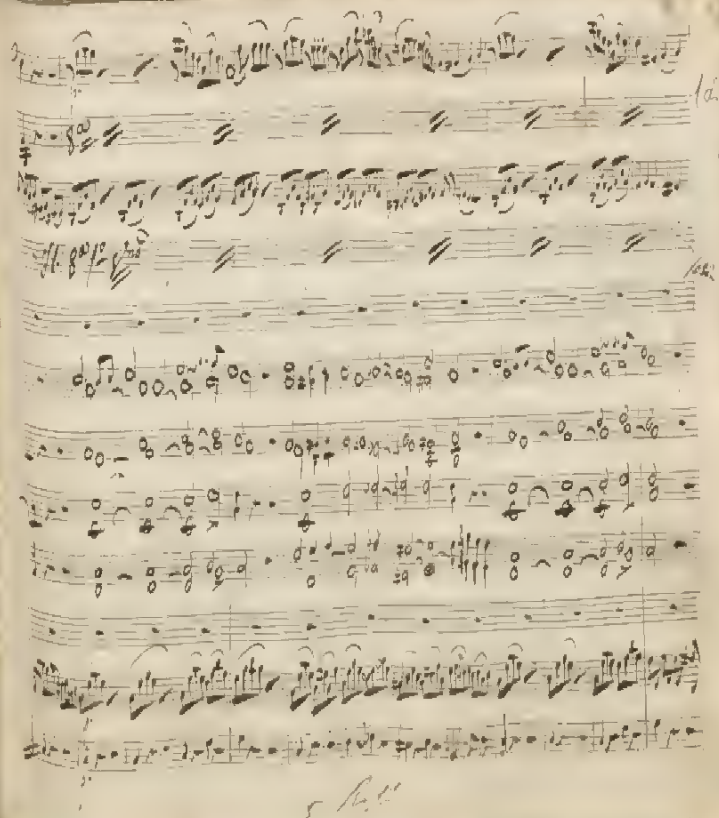


Cantata Juxta No. 13. 707.

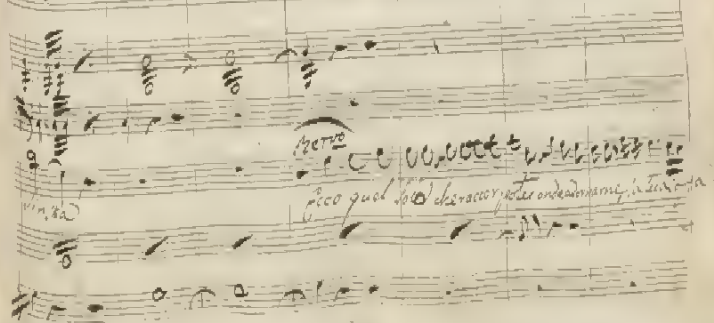
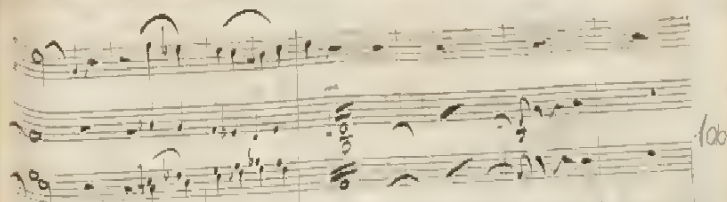
A handwritten musical score on aged, stained paper. The title at the top is "Cantata Juxta No. 13. 707." The score consists of ten staves, each with a label on the left: "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", and "Violon". The notation is in a historical style, featuring various note values, rests, and bar lines. The paper shows signs of wear, including stains and foxing. The right edge of the page is slightly torn.

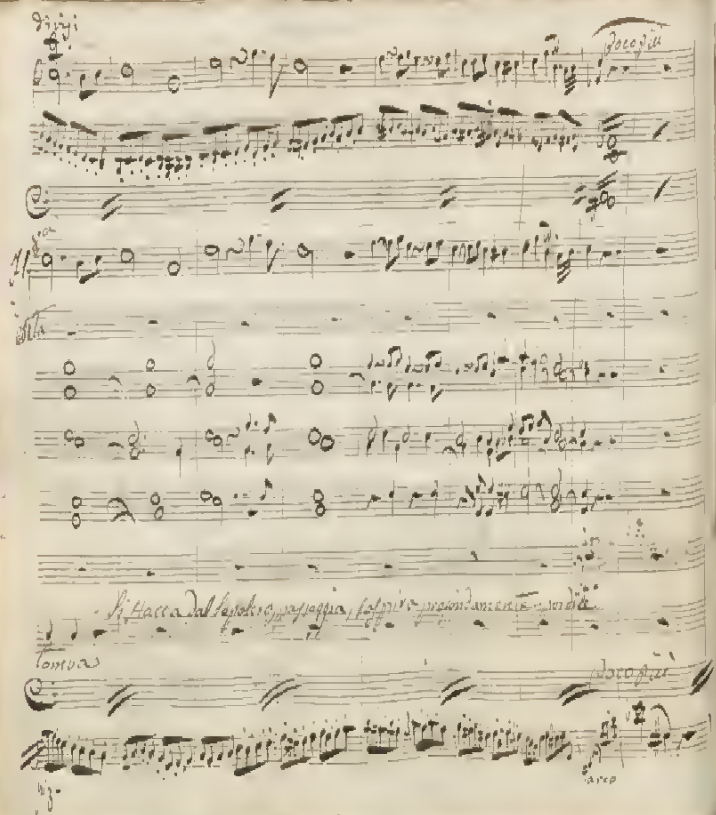


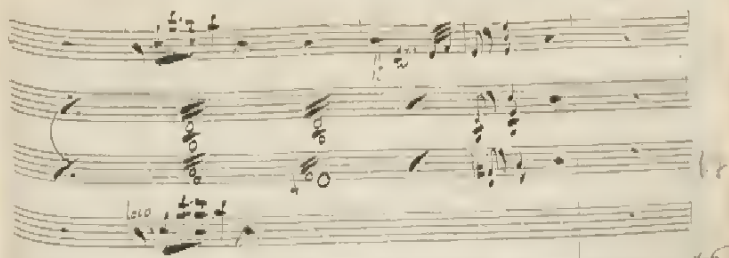


A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

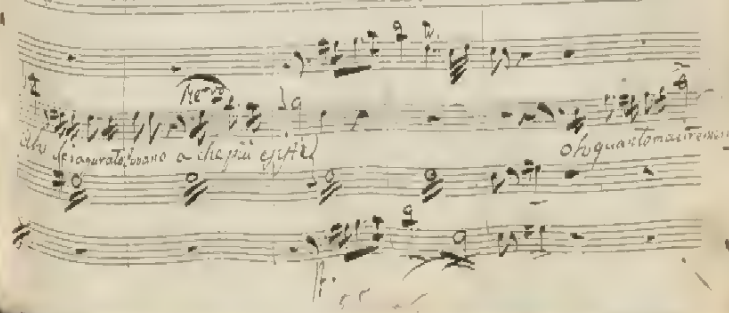
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clav.

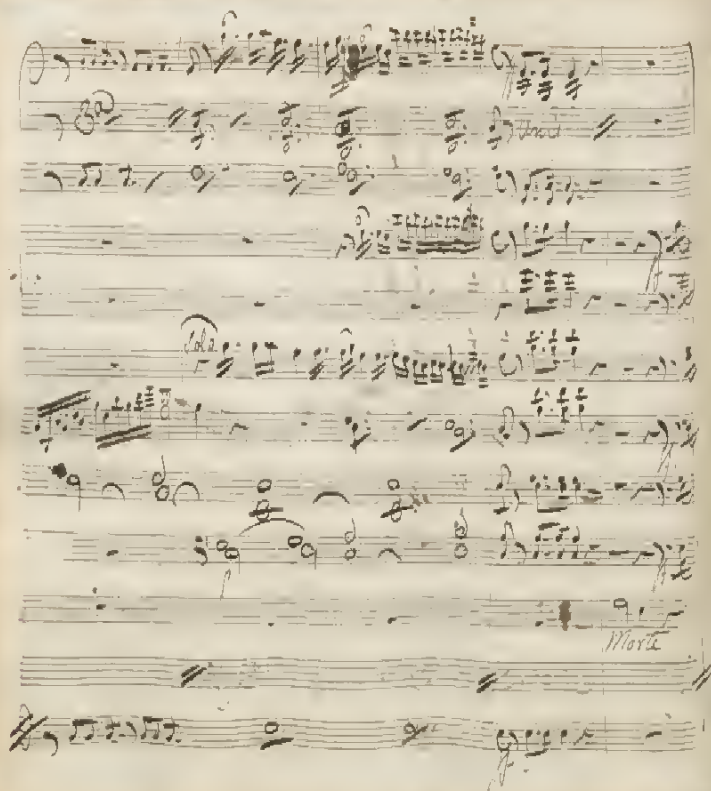


da E quella vita doro la chiara da mista tradita

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The staves are labeled on the left as follows:

- Violini
- Vcllo
- Viola
- Contrabasso
- Cello
- Organo
- Fagotto
- Flauto
- Clarineto
- Pagoda

The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests or specific musical instructions. The paper is aged and shows signs of wear.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "ahireni a dingo - lar mi dehtar".

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain dense musical notation. The middle four staves are mostly empty, with some faint markings and the word "Solo" written on the fifth and sixth staves. The bottom two staves contain musical notation and a line of Italian lyrics.

Solo

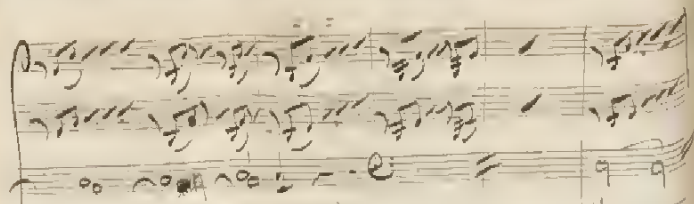
Solo

aria, a prigio miei Deh! tarrendo a prigio miei colla spina di perla colla spina d'...
aria, a prigio miei Deh! tarrendo a prigio miei colla spina di perla colla spina d'...

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

dei fa dell'inni *conquiescent* *Morì ah veni adiuo*

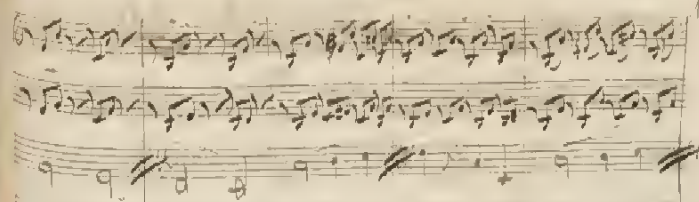
arco *p.* *p.*



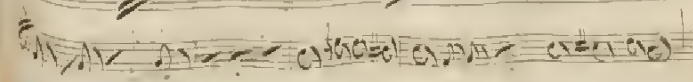
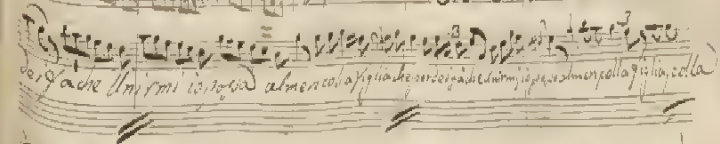
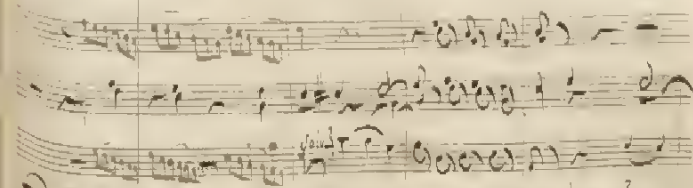
Solo

Solo

tar - mi del l'arrendia, reighi mi e - i colia. Aglia che pardei col la p'aglia che so -



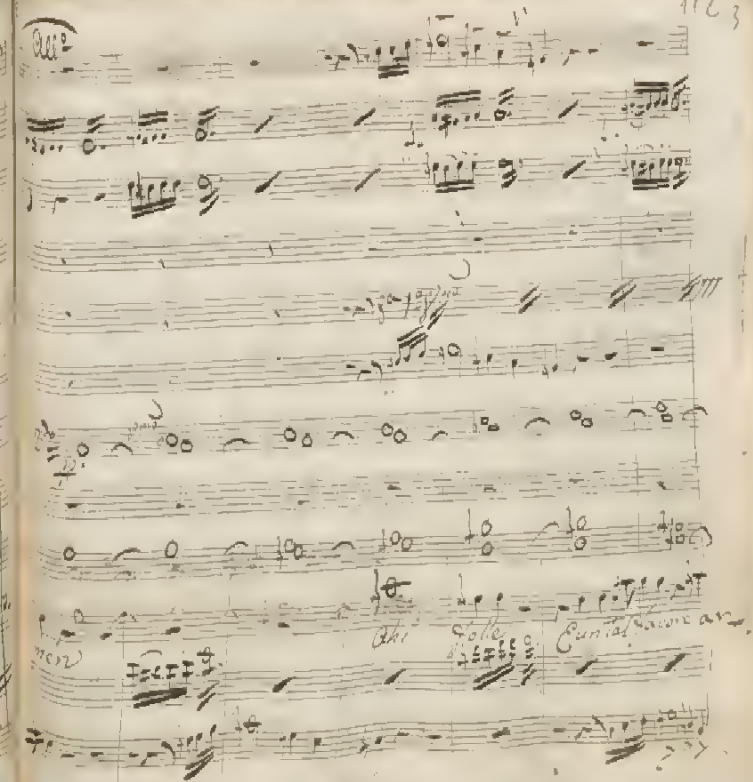
ave fialto

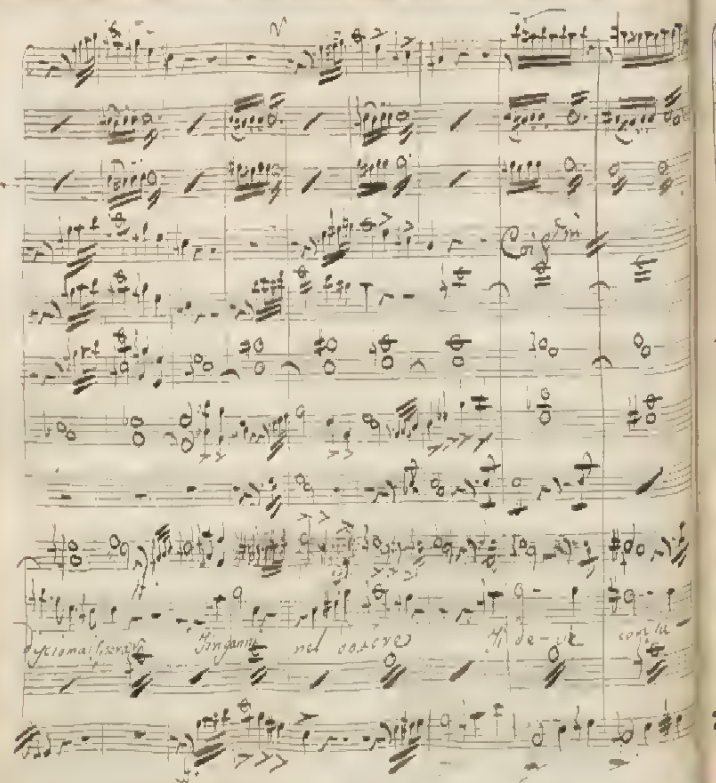


A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical notation. The paper shows signs of wear, including discoloration and some staining.

Co: m

io popa al -





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

nas, nel deliro, tant' anni l'esperanza in finor - 2. a. uerbi, e crudelissima, se al -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

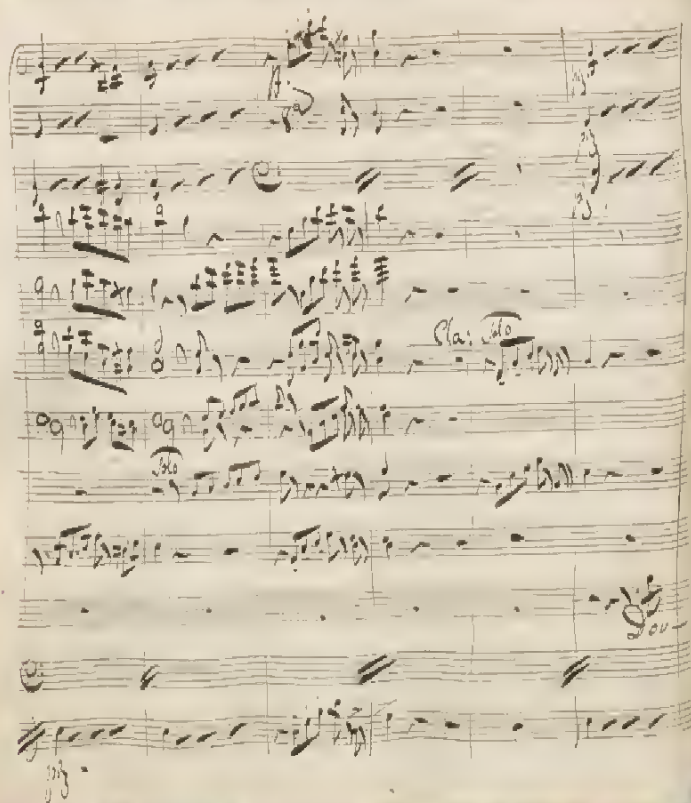
Below the staves, the text "ro sampagni ognor" is written, followed by "Ognor" in a larger, stylized font.

meno mosso

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. There are some corrections and erasures visible throughout the piece.

meno mosso

A handwritten musical score on two staves. The notation continues from the previous section, featuring notes, rests, and dynamic markings. The handwriting is consistent with the rest of the page.

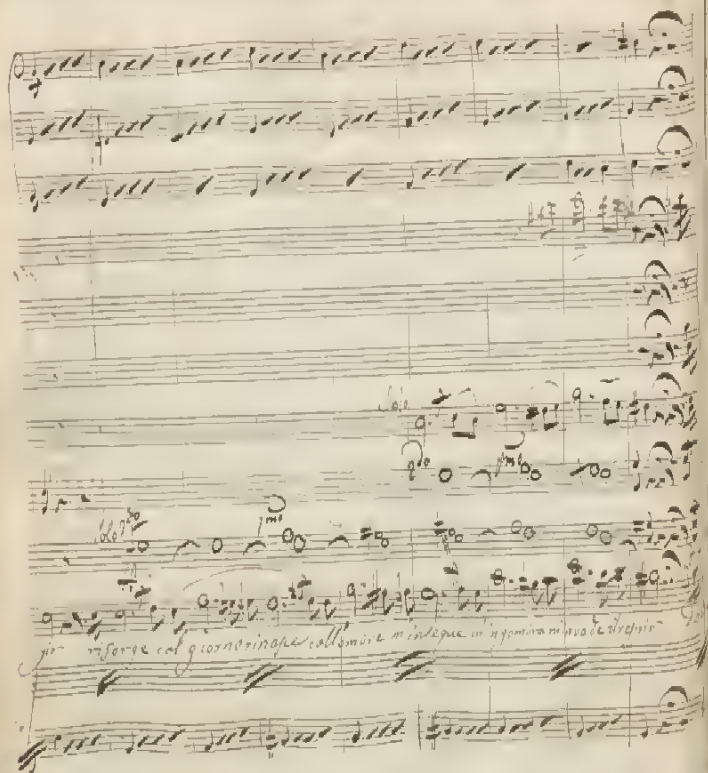


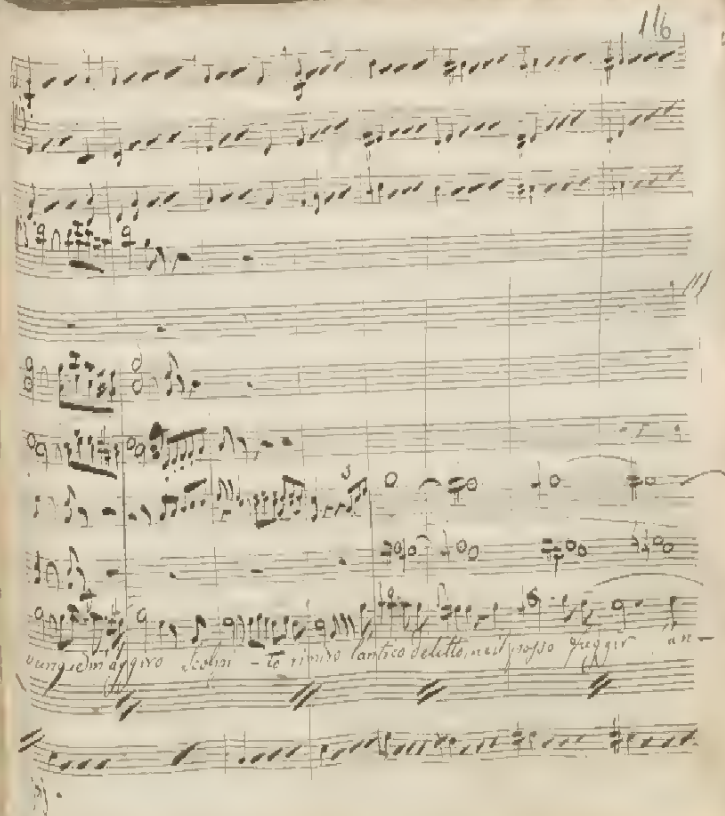
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A handwritten number "115" is visible in the upper right corner of the first staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A handwritten number "116" is visible in the upper right corner of the first staff.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A handwritten number "117" is visible in the upper right corner of the first staff.

Handwritten text at the bottom of the page, likely a page number or a reference number, reading "118".





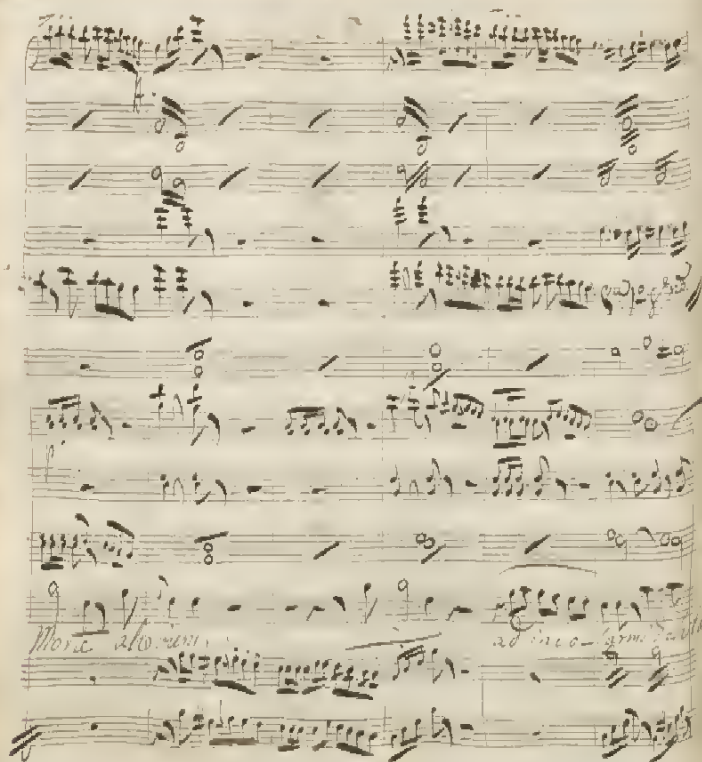
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Li - co del con el rap - so pappir anlio de la et no it, pappir pappir Ho no no rap - no no

arco

arco

Handwritten musical score for "Gloria" by J. Haydn. The score is written on ten staves. The lyrics "Gloria in excelsis Deo" are written below the staves. The manuscript is dated 1791 and includes a library stamp from the University of Vienna.



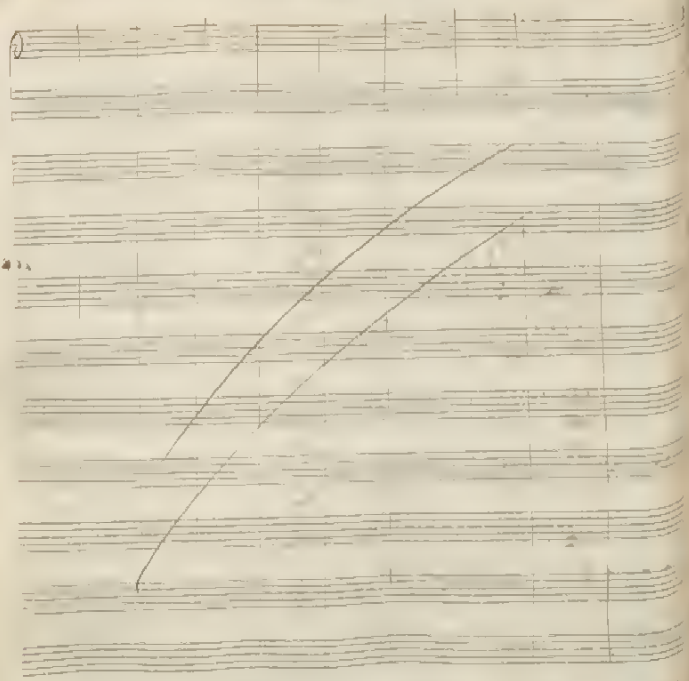
Mora alorun

ad inco - grm. Partita

Handwritten musical score on 11 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values. The manuscript is written in dark ink on aged, slightly stained paper. The notation is dense, with many beamed notes and complex rhythmic patterns. Some staves have additional markings like "no" and "Danzon".

Come sopra per Butte

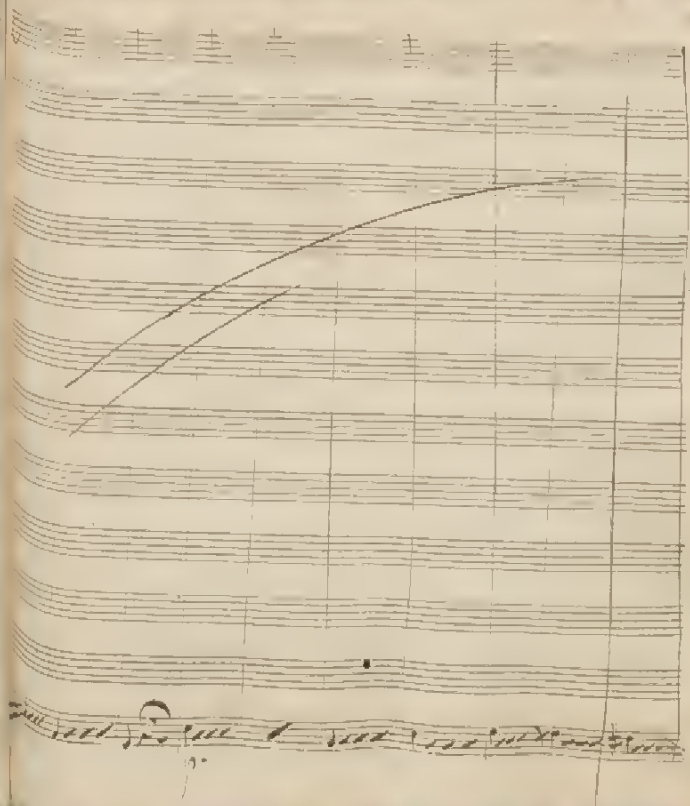
rendo un miglione faro *Danzon*

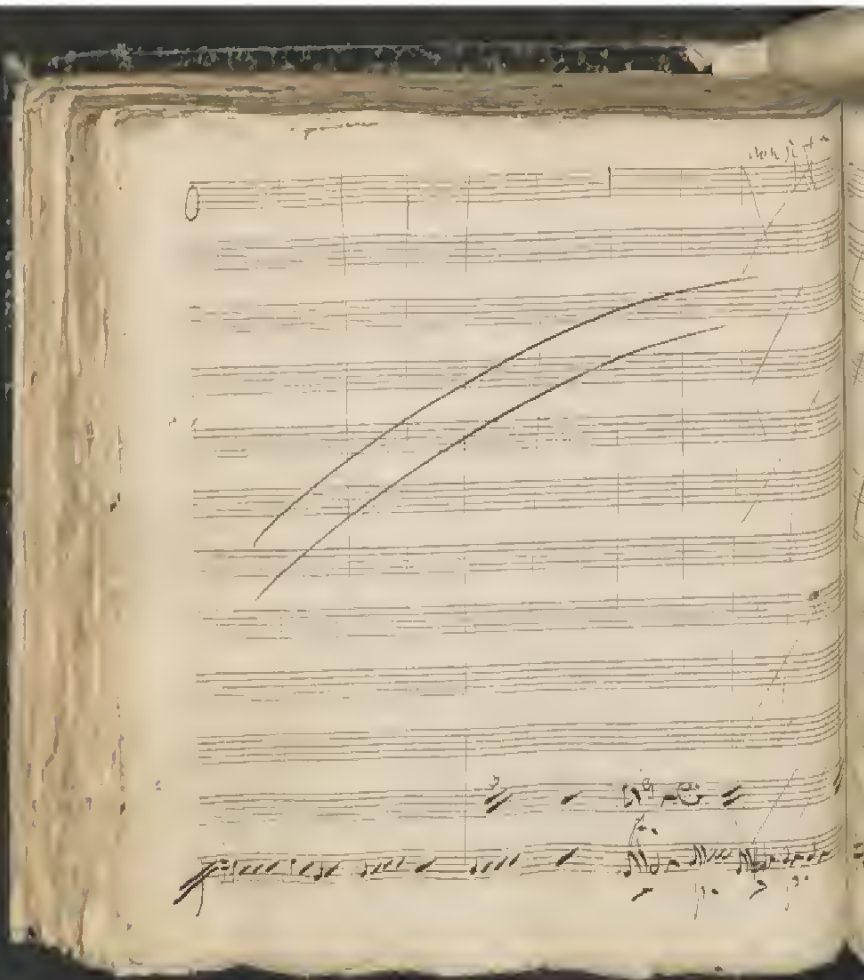


Handwritten musical notation and text at the bottom of the page.
The bottom of the page contains a single line of handwritten musical notation, possibly a bass line, followed by the word "cory." written in a cursive hand.

115

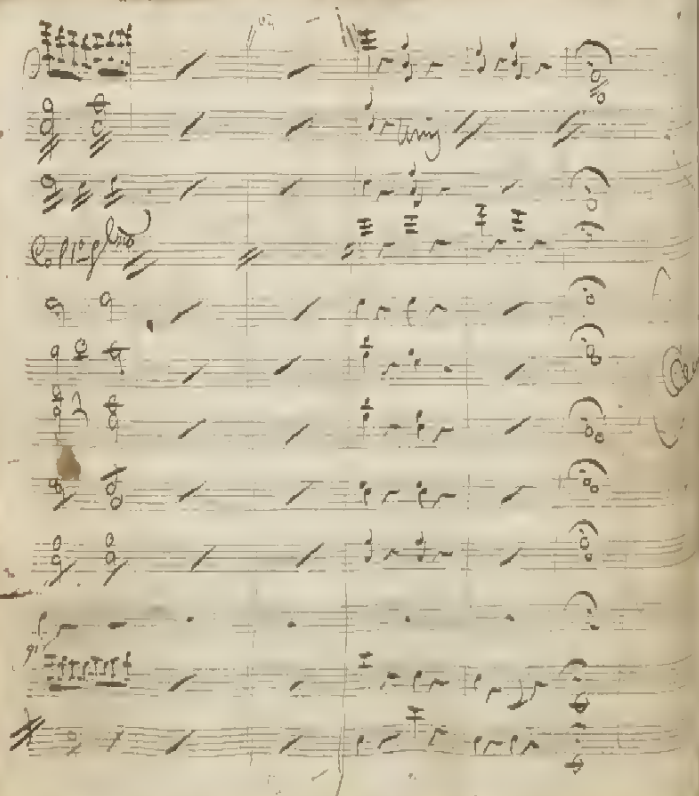
115





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

gir nel mio cuor nel solo legger nel - pot -



Grotte -

Comte in C^{ac}
No. 1
Trompe

in Clarinet

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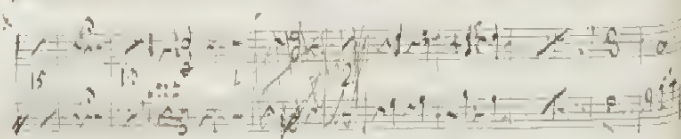
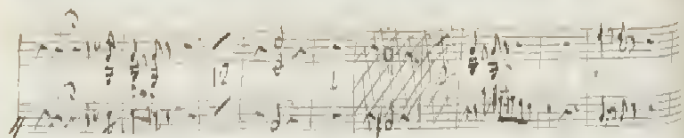
996

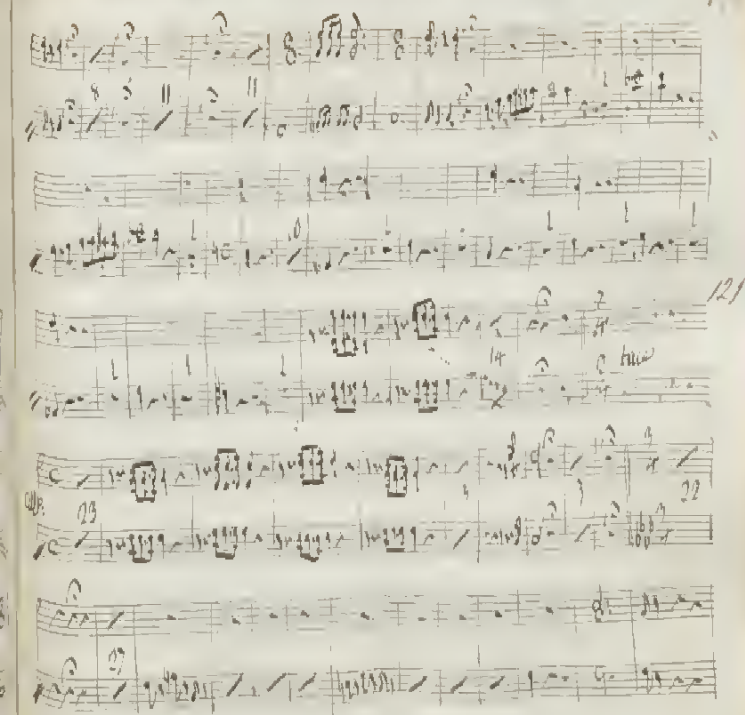
997

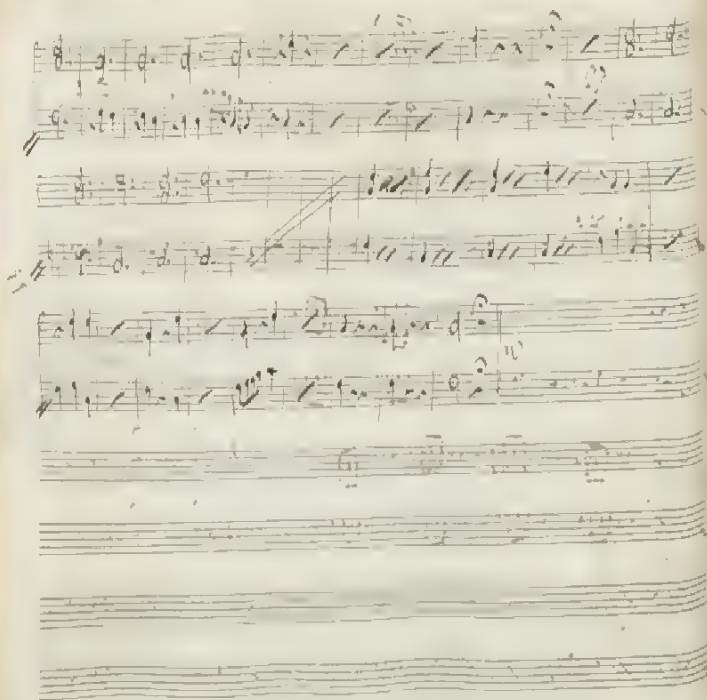
998

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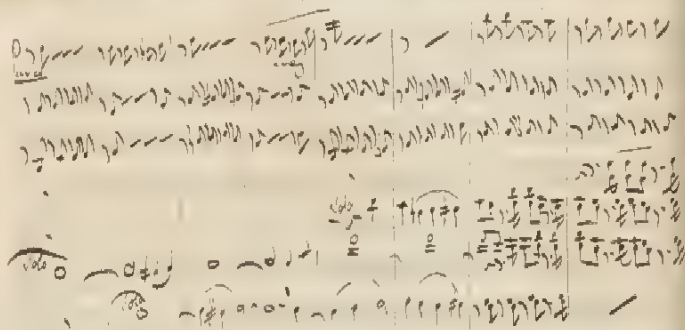




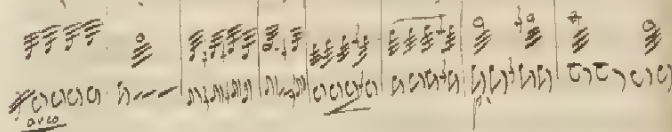
Dipaga *Elisabetta* atto 1. *Act 1.*

<i>Violini</i> <i>gitar</i>	(C)	
<i>Viola</i> <i>gitar</i>	(C)	
<i>Flauto</i> <i>gitar</i>	(C)	
<i>Clari</i> <i>gitar</i>	(C)	
<i>Clarinetti</i> <i>gitar</i>	(C)	
<i>Cornetti</i> <i>gitar</i>	(C)	
<i>Fagotti</i> <i>gitar</i>	(C)	
<i>Tromboni</i> <i>gitar</i>	(C)	
<i>Elisabetta</i> <i>gitar</i>	(C)	
<i>Marino</i> <i>gitar</i>	(C)	
<i>Coro</i> <i>gitar</i>	(C)	
<i>Organo</i> <i>gitar</i>	(C)	

122



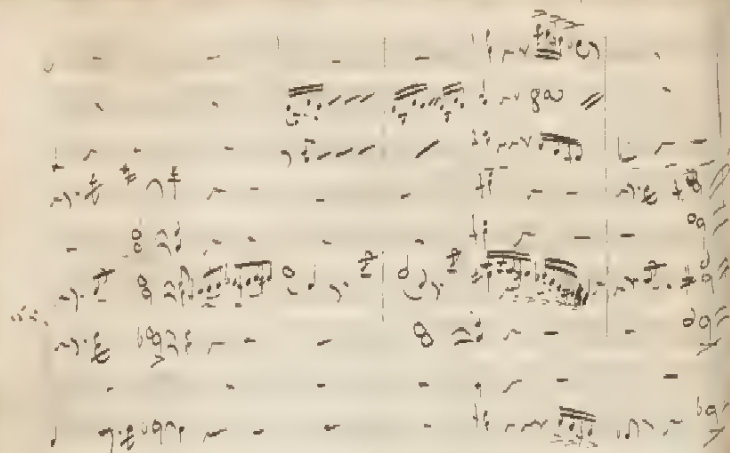
Congarpe giunse alla cima della montagna, e cammina lentamente



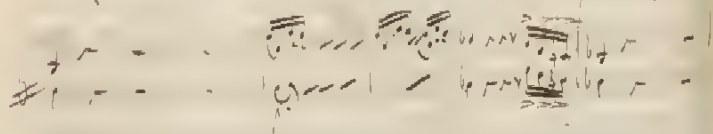
Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The text includes:

Si germa *Parmina* *Inciamus comedendo*

The manuscript shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The musical notation is in a historical style, likely from the 16th or 17th century.



Aljaldemani alendo Caguna Inci quina greg.



v

150

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

124

Handwritten musical notation on staves, including a section labeled "Violoncelle" (Cello). The notation continues with various musical symbols and clefs.

Handwritten text or signature at the bottom of the page.

Handwritten musical notation and the word *Requiem*.

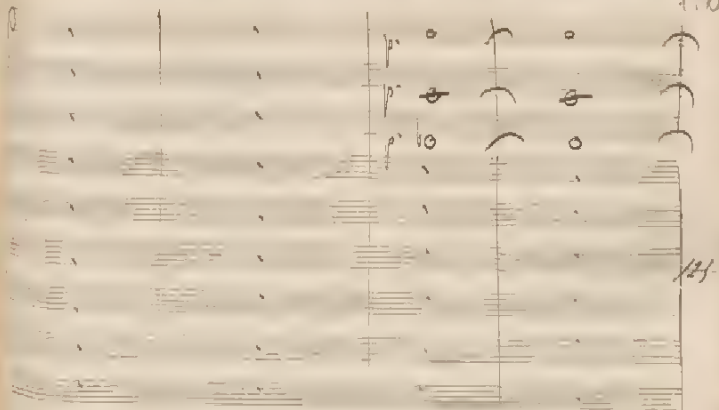
Handwritten musical notation on staves, including the word *Requiem*.

Handwritten musical notation on staves, including the word *Requiem*.

Handwritten musical notation on staves, including the word *Requiem*.

Handwritten musical notation on staves, including the word *Requiem*.

Handwritten musical notation on staves.



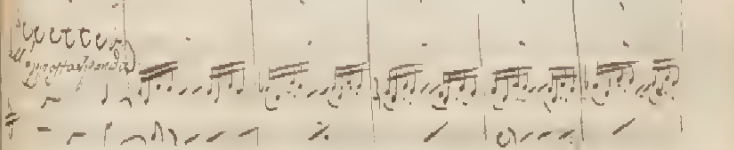
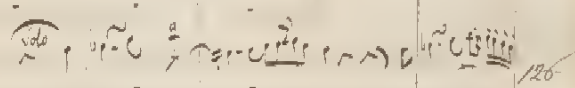
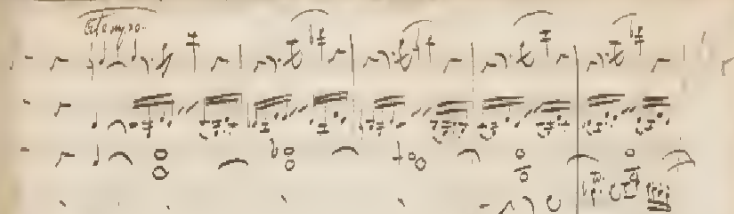
1. *legato*
 illo legato e nella prima legge e la prima
 qual mette accenti oh (ma prima) o regni in un solo

Handwritten musical notation on staves, featuring various notes and rests. The notation is arranged in two main columns, with the left column containing more complex rhythmic patterns and the right column containing simpler patterns. The staves are hand-drawn and the ink is dark.

Elisabeth reginae sacrae alicuius
discrepant *Ita. et. a. quod. l. o. n. d. a.*
venit *forte* *in. o. c. a. l. l. e. t. t. o. v. a. m.* *rendo*
in. a. t. t. e. n. d. i. p. o. r. t. e. n. t.

Handwritten musical notation on staves, including a large 'f' marking and various notes. The notation is arranged in two main columns, with the left column containing more complex rhythmic patterns and the right column containing simpler patterns. The staves are hand-drawn and the ink is dark.

Allegro



3-18-11

4731 7747

44. 2 4 4 4 4

۴۰۰

Come dal # al # per 6.
Battute

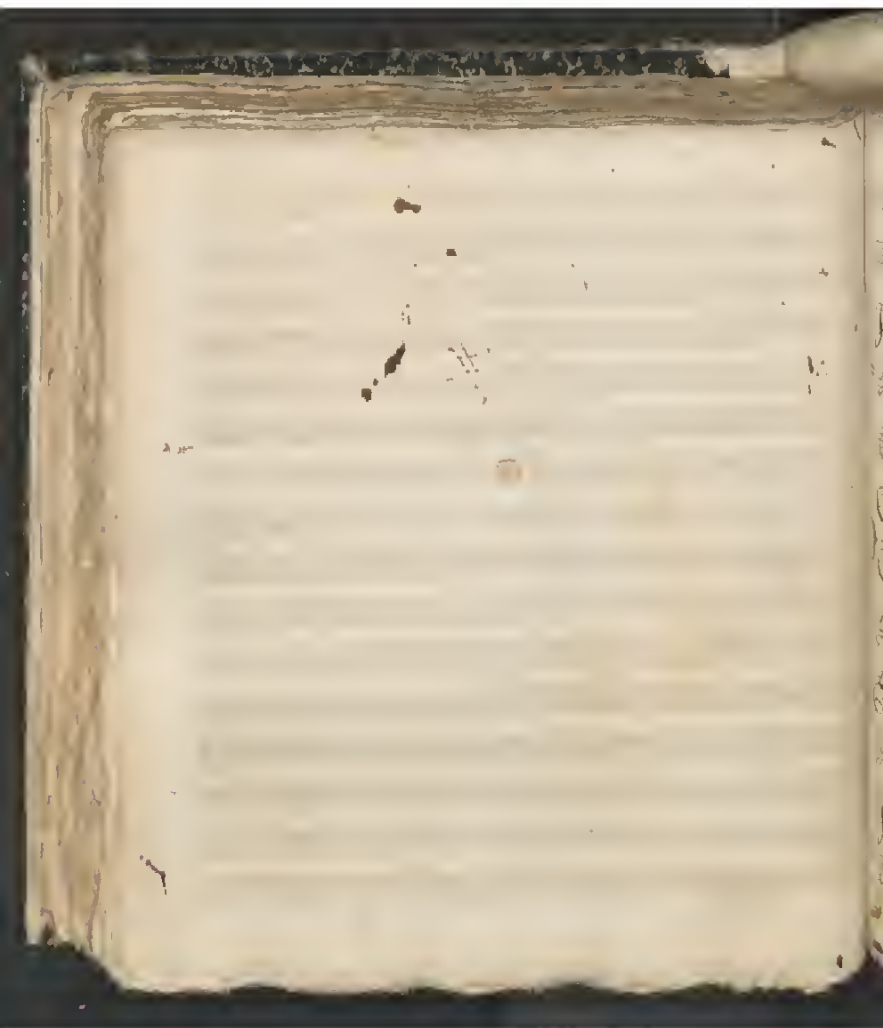
407

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes, including a treble clef and a key signature of one sharp (F#).



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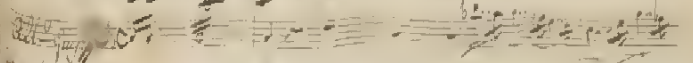
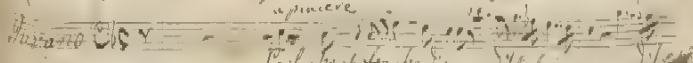
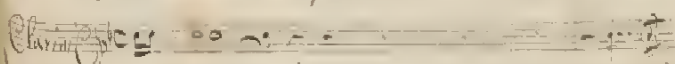
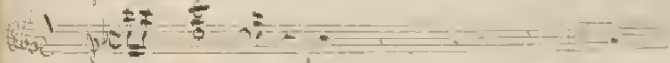
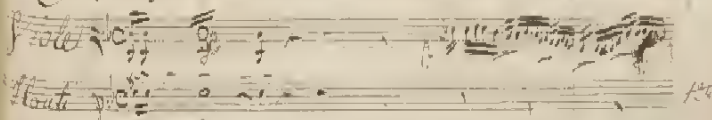
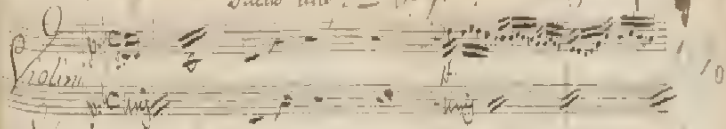
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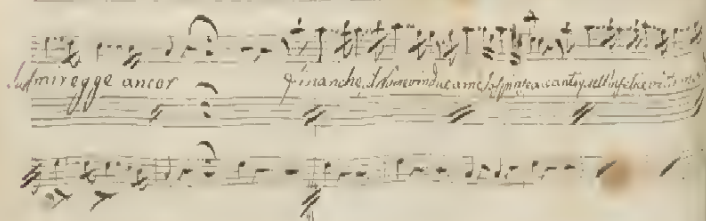
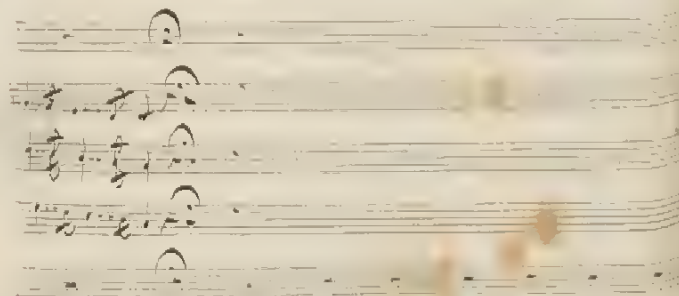
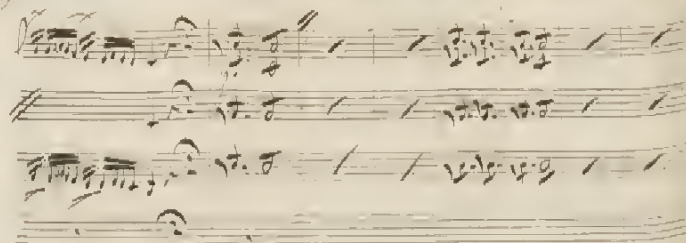


Altomese

Setto atto. 2o 407.

by Donizetti





Collaudo atempo

1301

Voi che sapete me misero, non mi amare nel pianto, ver far d'ora più lagrime

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

var più rio do-lo - re ver gas do v ra più la gi me no var più rio do lo re no var più rio più rio

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Portuguese and include the words "dor", "provar", "provar", "já", "no", "provar", "já", "indol". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered "131" in the upper right corner. The manuscript shows signs of age, including discoloration and wear along the edges.

131

rinforzando

dor — dolor provar provar já no provar já indol

il. h. h.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian.

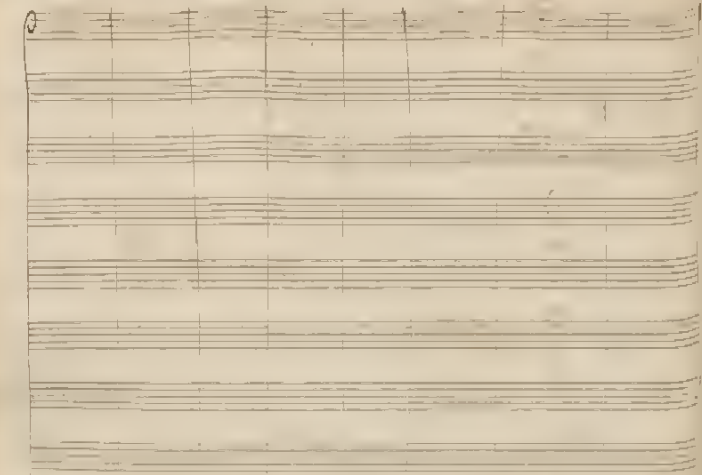
The visible lyrics include:

- qual sorpresa*
- perche' piangi e te*

The manuscript shows signs of age, including staining and wear along the edges.

Come prima ~~Del~~ ~~ata~~

copri di pallor ad la sera, o che mi nera me tempo i giorni del pianto le nacqui solo lagrime e in



crebbe nel Solos afflitta appressa la sera daver l'altini compianto di merita questa vittima del

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second and third staves continue the musical line with various note values and rests.

fue nefando error - re bolmista que pae villano del pinto fando error del pinto fando error
 fue nefando error - re bolmista que pae villano del pinto fando error del pinto fando error
 fue nefando error - re bolmista que pae villano del pinto fando error del pinto fando error

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves: "Del più ne-gan" and "So ar-ro". The manuscript is on aged, slightly stained paper.

Del più ne-gan

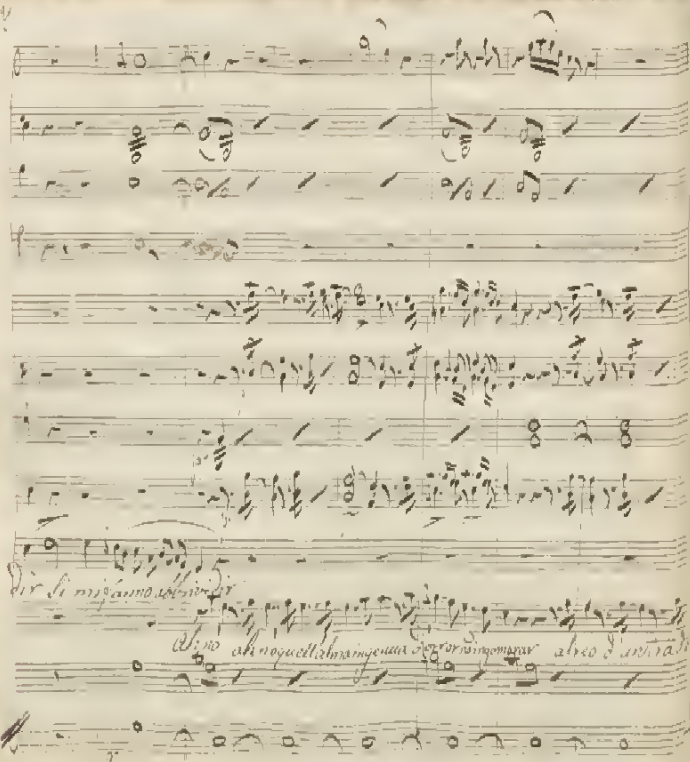
So ar-ro

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear and discoloration.

134

que licet homines tolli si fiamus obituri

ut me de quibusdam rebus non sit



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

19

135

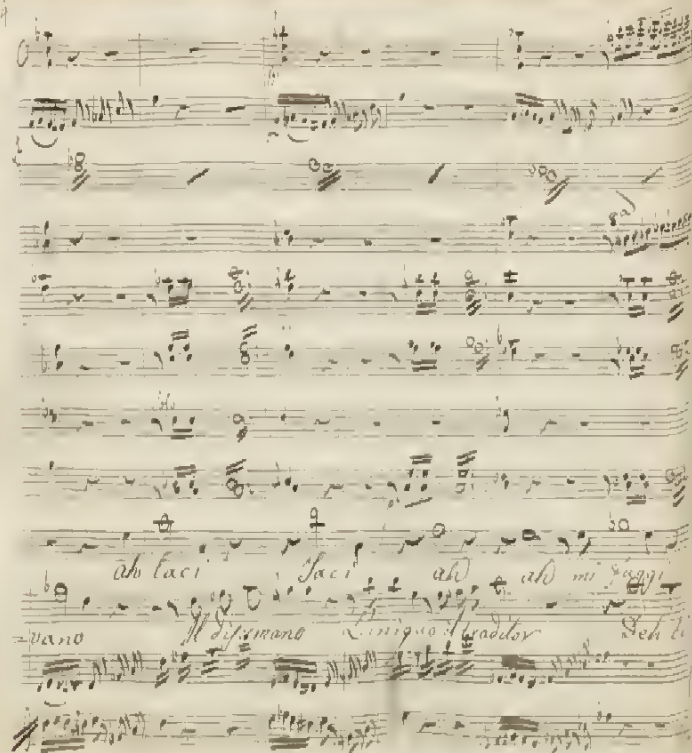
136

Ad lento qual sospetto ch'egli mai

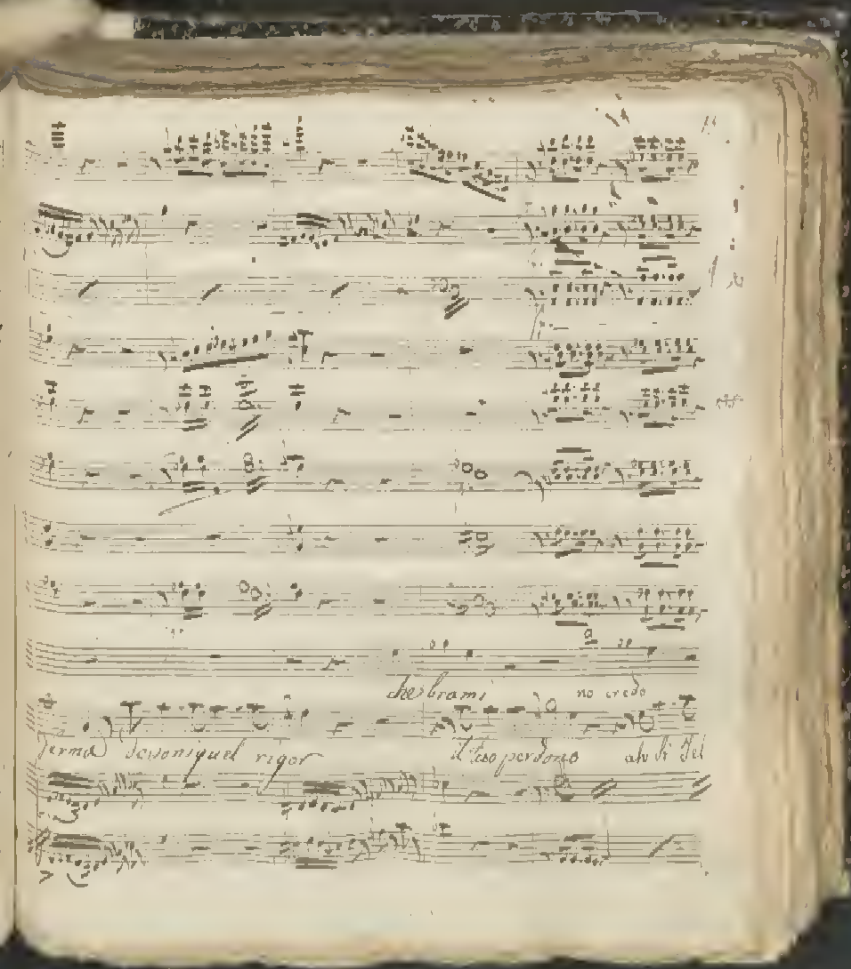
muovo del dolo impiccar

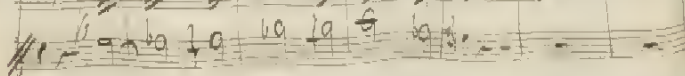
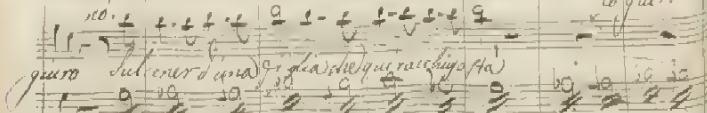
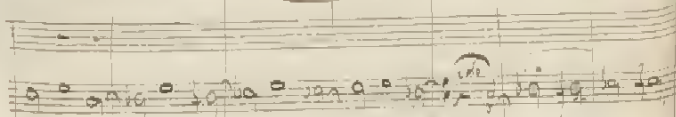
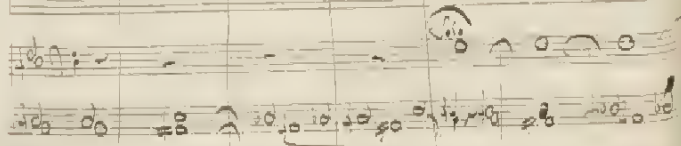
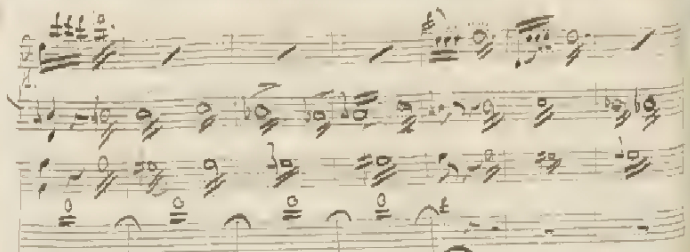
jo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "ab lac", "Saci", "ab", "ab mi", "vano", "M. S. mano", "L'iniquo traditor", and "Deh ti". The paper shows signs of wear, including discoloration and some staining.



ab lac Saci ab ab mi vano M. S. mano L'iniquo traditor Deh ti





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The page is numbered 131 in the upper right corner.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

Lu peltarinen

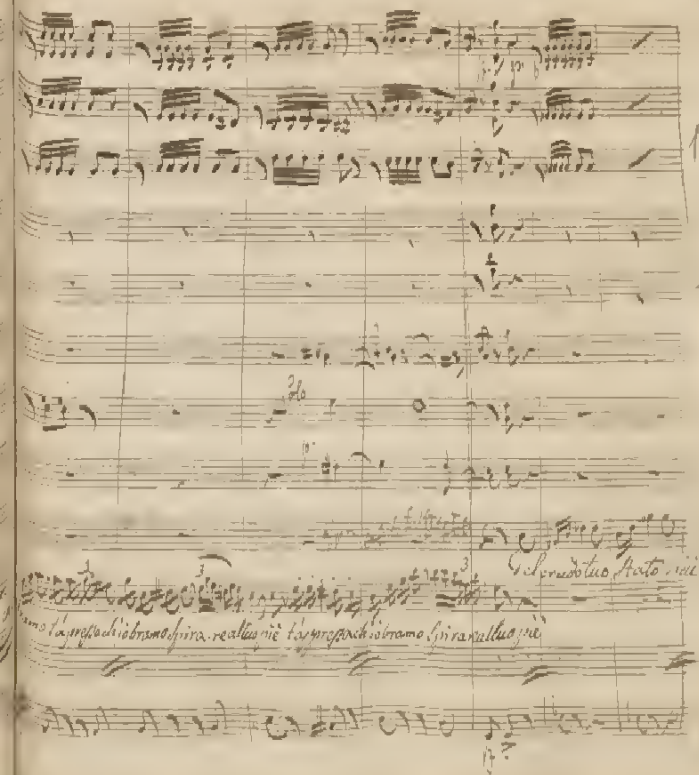
oalla miäsi pella

The page shows signs of age, including discoloration and wear along the edges.

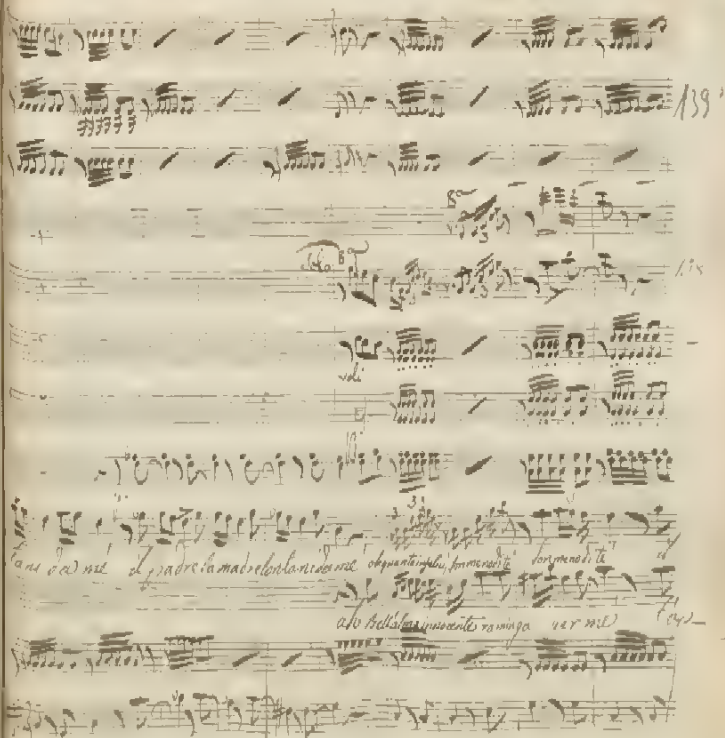
Adagio no troppo

Handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Adagio no troppo" is written above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. There are some corrections and erasures visible in the notation. The paper is aged and shows signs of wear, including discoloration and some staining. The right edge of the page is slightly torn.

Aerica e dolente l'avanti e perché dell' alma innocente ramanga per me l'opere



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Piero no se ad quanto infelice son me ro di te il padre la madre." are written below the staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Below the musical notation, there is a line of text in a cursive script, likely a Latin liturgical text, which reads:

ad e. ad mai. h. n. t. u. s. i. a. m. a. h. i. s. t. o. r. i. a. m. a. r. c. a. t. o. r. u. m. h. i. s. t. o. r. i. a. m. a. r. c. a. t. o. r. u. m. h. i. s. t. o. r. i. a. m. a. r. c. a. t. o. r. u. m.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. The paper shows signs of wear and discoloration.

madre copiare, se ne è corre la madre lontana, se ne
 ramolfinare stae qu' la maffa di co ramolfinare stae qu'

2^a all.^o Mod.

off.

qual tro per

che faranno

quinto del

rientran nell'uscolo

ali. ins.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

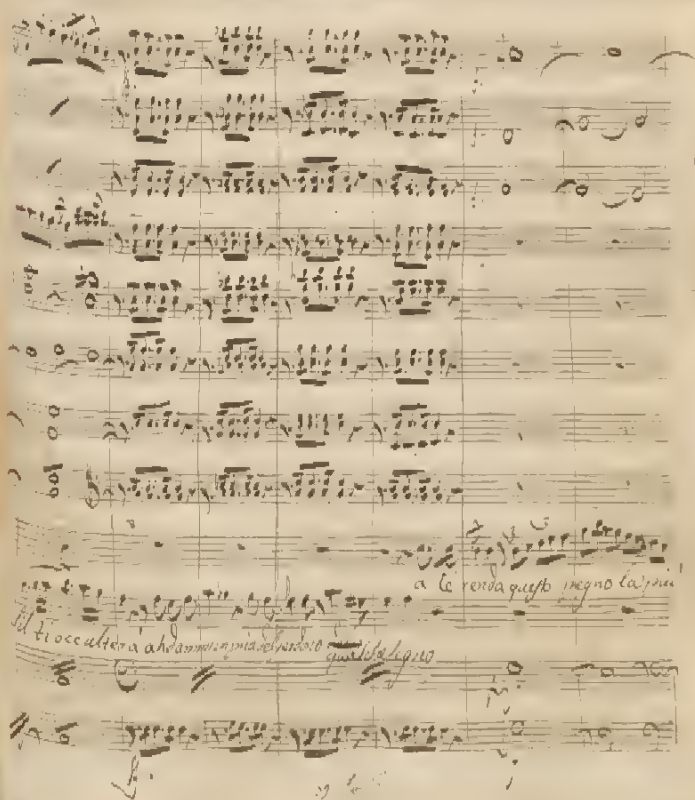
questo Cielo in questo huolo

quell'apli. a quite

Finis

quinto *Bel he lara mai* *li mi sela*

ra *veni* *quell'a*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom section contains Latin lyrics written below the staves.

encraampta

ut *nascenti* *que* *barbari* *son* *repto* *evenigia* *on*

Allegro

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Allegro

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Allegro

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Allegro

Handwritten musical score for the fourth system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains lyrics in Italian.

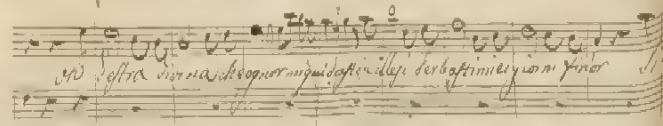
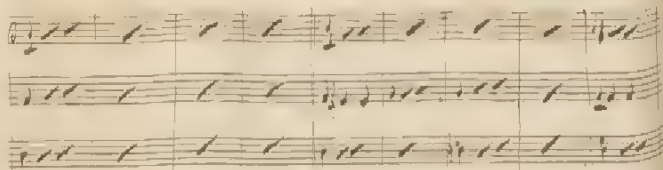
Lyrics (bottom staff):
giorni più sicari e ingloriosi
la gloria delle navi è solo
per i giorni più sicari e ingloriosi

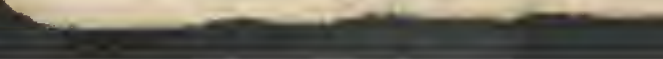
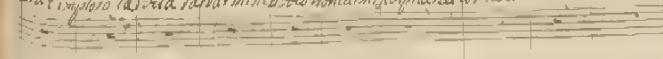
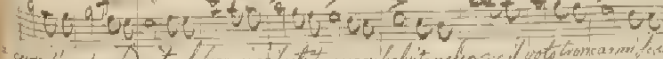
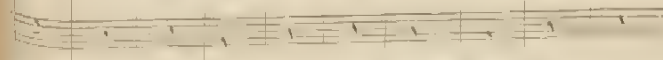
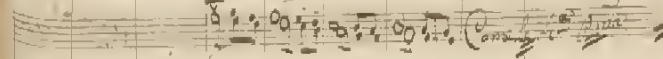
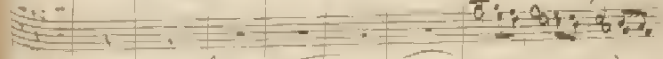
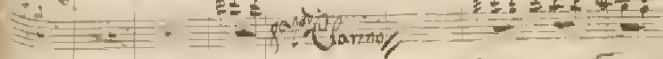
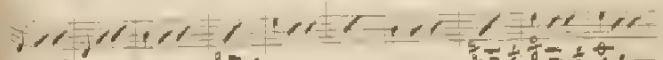
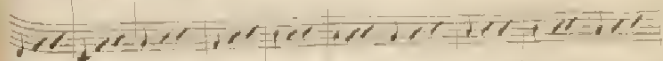
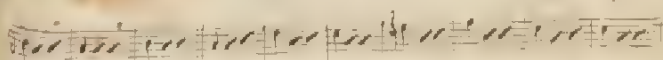
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and foxing.

124

Clarinet

carle che serpan nel con nel voto troncarle che l'ha nel cor il voto troncarle che della del

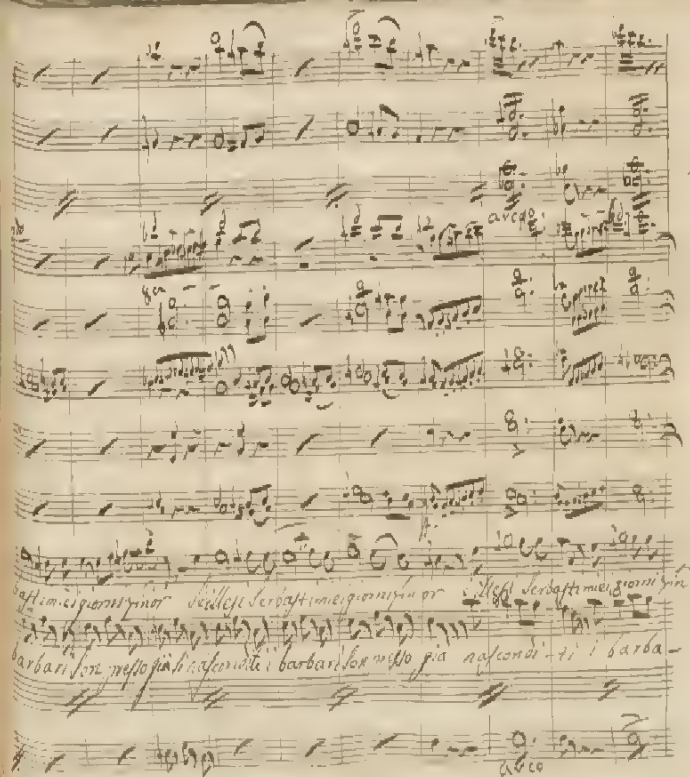


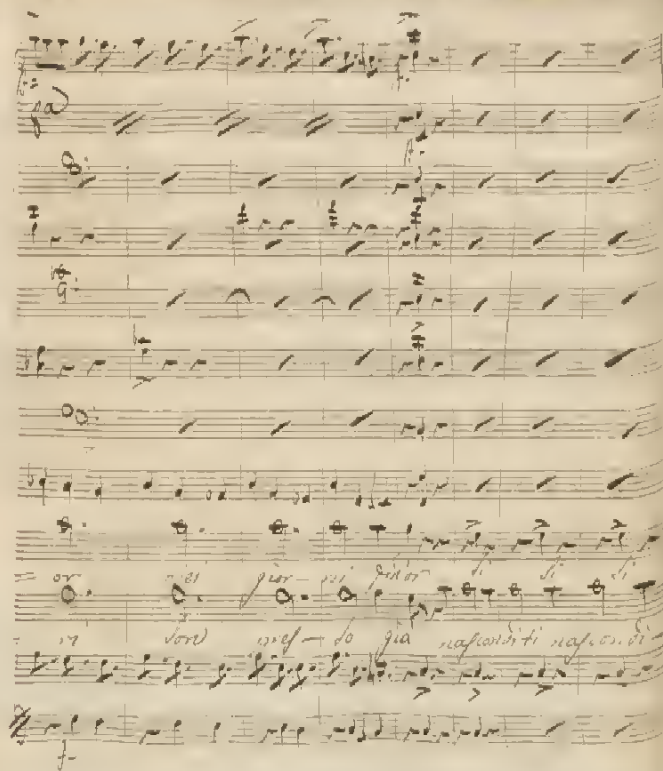


Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.

Lyrics visible on the page:

ta nel cor
Depra divina hogno rimpia di bell'opere
na fion diti barbari, imprefogia fua ponda i barbari fion imprefogia de na fion diti.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The lyrics, written in Italian, are:

*...ceffra d'urna d'oro mi guardate belle
...te belle o
...ame laguardate belle
...te belle*

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian below the staves.

Annotations visible below the staves:

- Tempo ro a dato tronca m. h. g. n. d. v. d. t. r. o. n. c. a.*
- Tempo - ro a dato tronca*

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staves, including "DVC" and "DVC" with arrows pointing to specific notes. The paper is aged and shows some staining.

Handwritten musical score on ten staves, continuing from the previous page. It features a vocal line with lyrics in Italian. The lyrics are: "Lento nel cor ne il voto troncarli del voto nel cor. Lento nel cor ne il voto troncarli del voto nel cor. Lento nel cor ne il voto troncarli del voto nel cor." The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the staves, including "DVC" and "DVC" with arrows pointing to specific notes. The paper is aged and shows some staining.

9

Comete / O ma

to nel co - re nel cor - teo - ni - to nel cor - teo -

= ba che serba nel cor - tu serba nel cor - du

Come la 2^a parte

Collegio

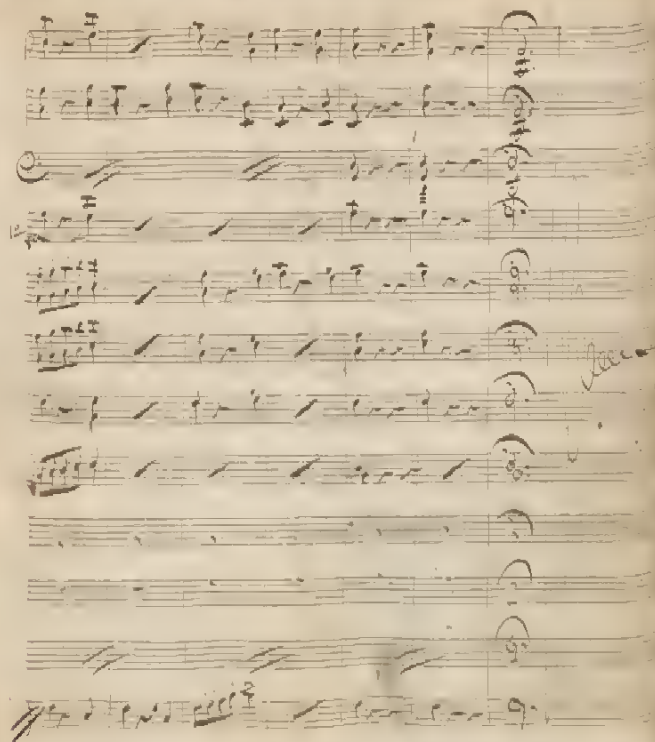
Collano

Collegio
Collano

su tutto

pi- to nel lig. col. vi- to nel cor

ser- va nel cor che ser- va nel cor



2.

Violini

Fiore

Flautobuon

Fluents

Geo.

Es.

Corn, R. E. C.

From the C. C.

Fayotte Co

Franchise Co.

Attorney General

1774

20

Almo Sto. D. N.

...

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely Italian or French, and includes several annotations and performance instructions.

Annotations and performance instructions visible in the score include:

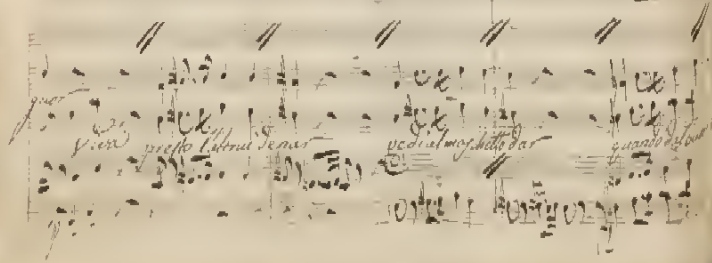
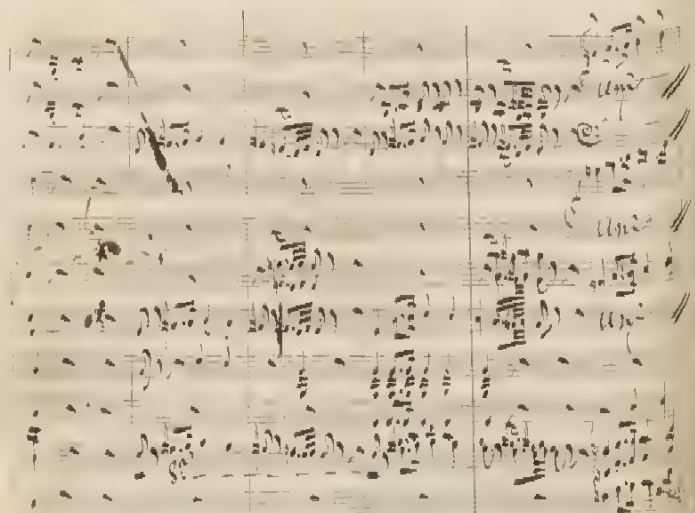
- allegro* (written above the staff in the middle section)
- quasi allegro* (written below the staff in the middle section)
- allegro* (written below the staff in the bottom section)
- quasi allegro* (written below the staff in the bottom section)

The score is divided into several measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of German or Latin. The page is numbered 151 in the upper right corner.

151

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of German or Latin. The page is numbered 151 in the upper right corner.



Quintus

Place

Unia

Præciosa

superior

Præciosa

Præciosa

Dieci

The musical score is written on ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are several instances of shorthand notation, particularly in the lower staves. The paper is aged and shows signs of wear, including discoloration and some staining.

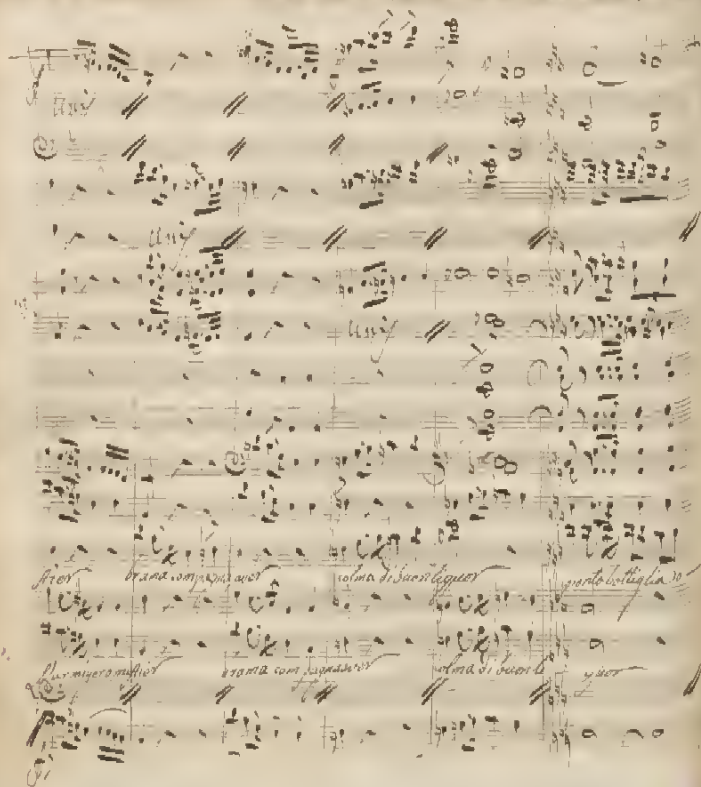
perque tu bor ador
solenne fere alla
quando il tuo uiso
quasi lo polli
perque tu bor ador
solenne fere alla

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- loco* (written above a staff)
- Forcemente* (written below a staff)
- Andante* (written below a staff)
- Allegro* (written below a staff)
- Andante* (written below a staff)
- Allegro* (written below a staff)

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is written on ten staves, with the first five staves on the left and the last five on the right, separated by a vertical line. The notation includes various musical symbols, clefs, and notes. The title "L'Alceste" is written at the top left, and "Lully" is written at the top right. The score is dated "1675" at the bottom left.

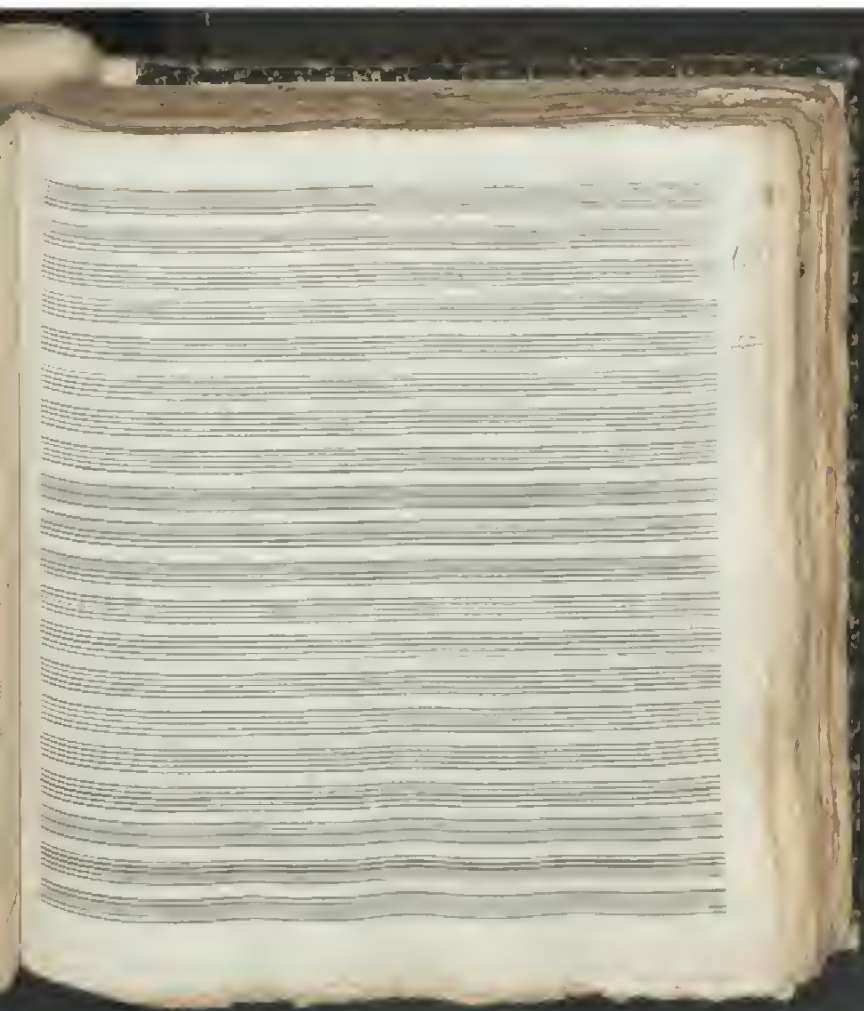
Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is written on multiple staves with various musical notations, including notes, rests, and clefs. The title "L'Alceste" is written at the top. The score is in French and includes the names of the composers, Jean-Baptiste Lully and Jean-François Camille Desmoulin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 17th or 18th century. The score is divided into sections by large, stylized initial letters or symbols, including 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The paper shows signs of wear, including discoloration and some staining.

Handwritten text annotations include:

- da l'buon tempo* (written above a staff)
- da l'buon tempo* (written below a staff)
- da l'buon tempo* (written below a staff)

Large, stylized initial letters or symbols are used to mark sections of the score, including 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'.



Violini

Viola

Clarinete

Fagotto

Flauto

Violoncello

Contrabbasso

Pianoforte

Organo

Chitarra

Basso

Violini

Viola

Clarinete

Fagotto

Flauto

Violoncello

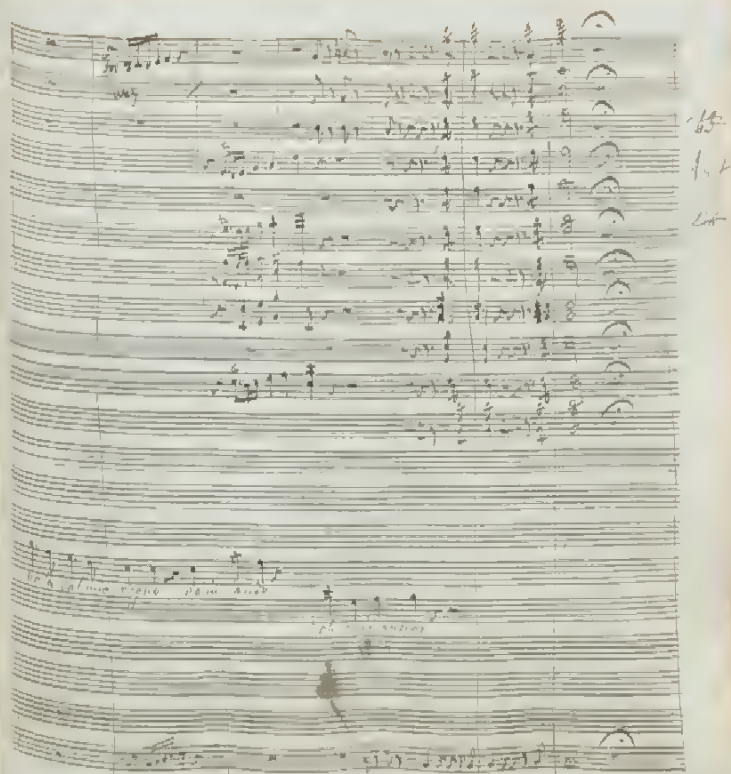
Contrabbasso

Pianoforte

Organo

Chitarra

Basso



pezzo Comortato atto 2^{do} Ho 11

Violini *Violini*

Fisole *Fisole*

Flauti *Flauti*

Oboi *Oboi*

Clarini *Clarini*

Cori *Cori*

Fagotti *Fagotti*

Trombe *Trombe*

Violoncelli *Violoncelli*

Bassi *Bassi*

Organo *Organo*

Chitarra *Chitarra*

Basso continuo *Basso continuo*

Violini *Violini*

Fisole *Fisole*

Flauti *Flauti*

Oboi *Oboi*

Clarini *Clarini*

Cori *Cori*

Fagotti *Fagotti*

Trombe *Trombe*

Violoncelli *Violoncelli*

Bassi *Bassi*

Organo *Organo*

Chitarra *Chitarra*

Basso continuo *Basso continuo*

Luccida

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are written in a cursive script. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page:

Col Cerni

Alti in la l'eta vi Septial-men pitea pitea

mita herce, alla l'eta di boano

grai

3
3

// // // // 179

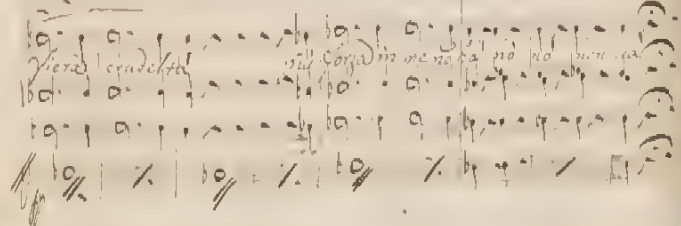
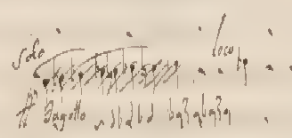
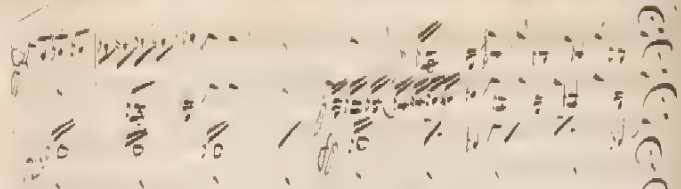
181

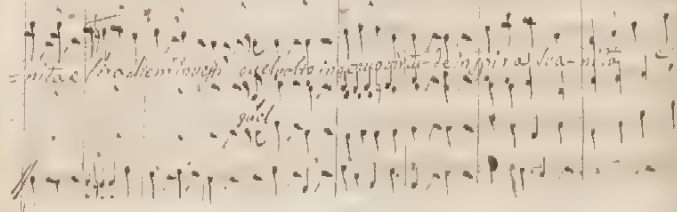
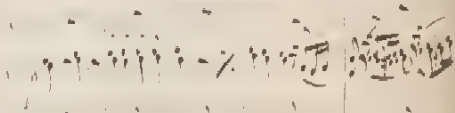
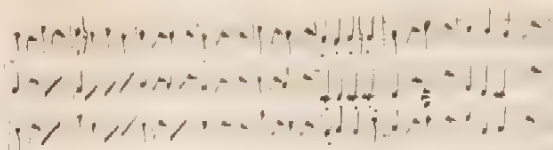
181

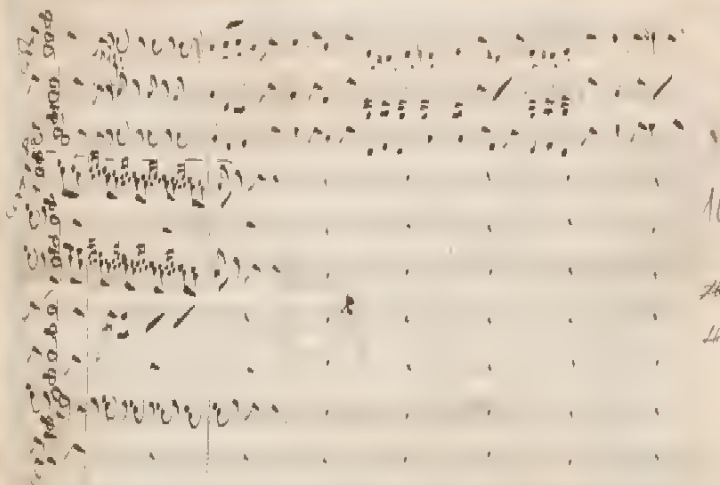
Allegro

Batti chi sa va
Batti chi sa va
Batti chi sa va
Batti chi sa va

181



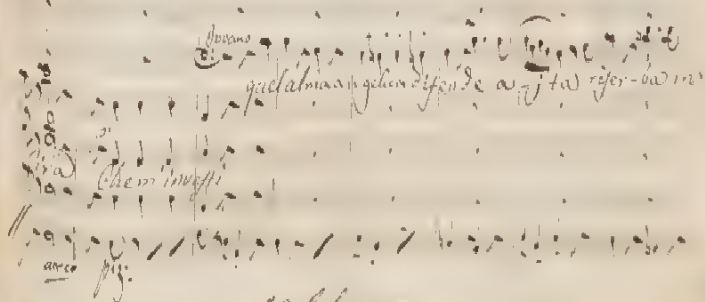




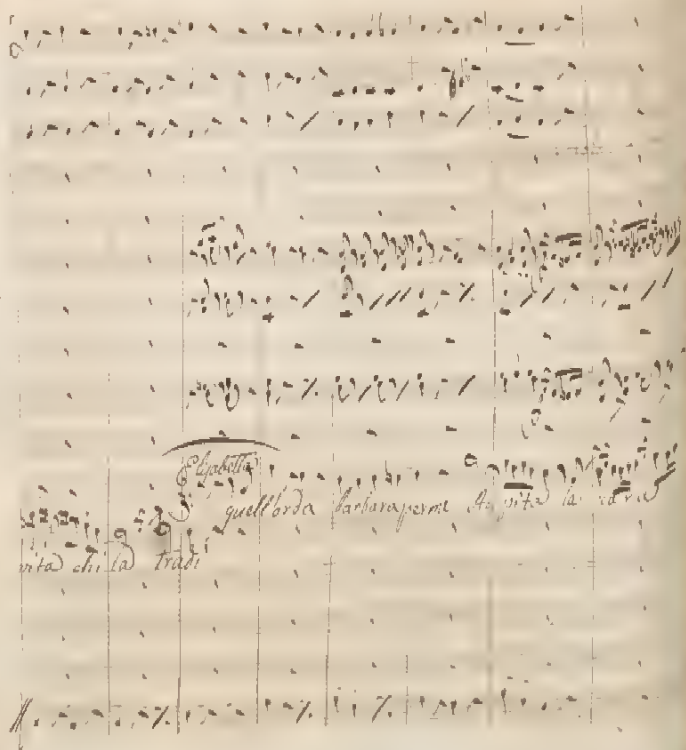
104

107

111

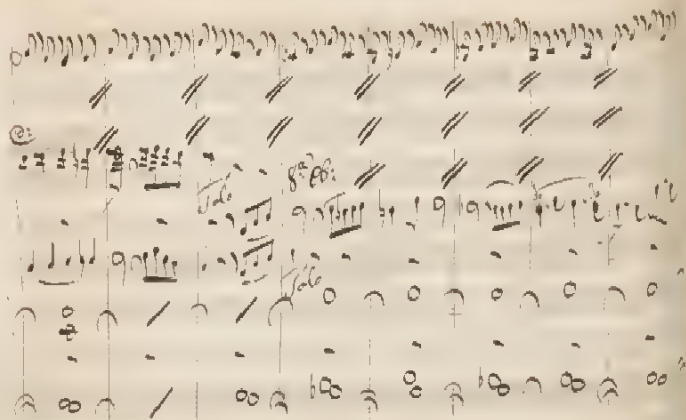


et al.



Elisabetta
quell'orda barbarapera Agitata la rade
vita chi la tradi

D arion
 102
 A88
 101
 no. e. ragn. quell'or de' barbarapeme sturita la la-va
 quell'otun angelica difendogita rictalain
 colindoe
 quell'otun angelica virtude nippira crantita l'bra



vi - ta negli rapi quell'orda barbari ver me thurza la -
ci ta chi la tradi quell'abbingenud iherbain vitaria

chemin d'api quel sotto magnus iherbain vitaria
herbain vitaria

[illegible]

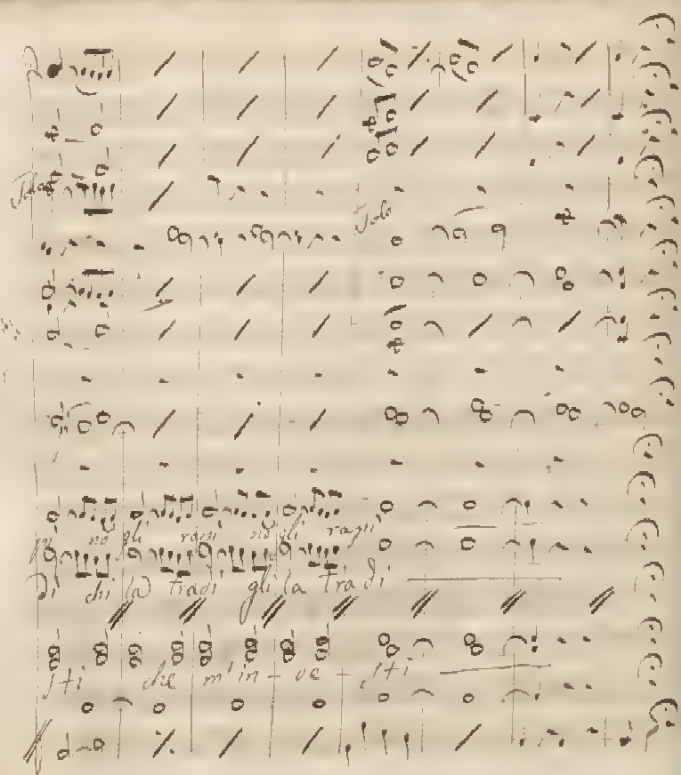
Sop.
 Calando
 Ten.
 Solo
 La capra sta in g
 rigera in vista chi la
 che m' in ve - ti
 me chi la
 che m' in

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *ra tra ve - sti - dre m in - ve -*

Handwritten markings on the right margin: *161*, *4to*, *161*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words "no gli", "ragli", "di", "la", "tra di", "sti", "che", "m'in", "ve", "sti", and "dno". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some staining.



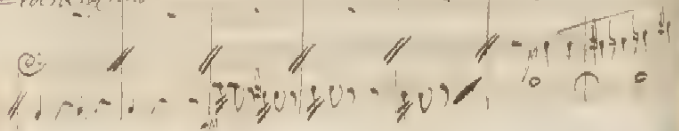
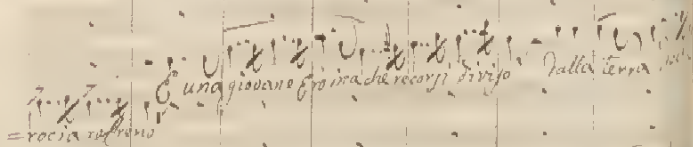
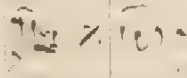
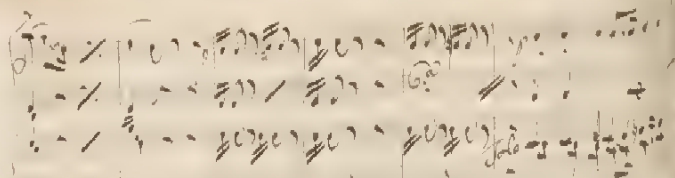
no gli ragli no gli ragli
di la tra di gli la tra di
sti che m'in ve sti
dno

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Visible lyrics include:

- aria mai caler*
- Heppos*
- large*

The manuscript shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper. The notation includes various notes, rests, and bar lines. There are markings that appear to be "Solo" and "Tutti" written vertically. The paper shows signs of age and wear.

Handwritten musical score on aged paper. The notation includes various notes, rests, and bar lines. There are markings that appear to be "Solo" and "Tutti" written vertically. The paper shows signs of age and wear.

Il glorioso C. Imperator
la Cagion
far salvo il padre d'ame grinto in
un fu del

Handwritten musical score on aged paper. The score consists of several staves of music with lyrics written below. The lyrics are in Italian. The paper shows signs of age, including discoloration and wear along the edges.

unig

Solo

Solo

Solo

no *Suppo no*

quegli orror

Dei grandi accettati accettati

accettati accettati accettati

1. 6. 10.

16. 20. 24. 28. 32. 36. 40. 44. 48. 52. 56. 60. 64. 68. 72. 76. 80. 84. 88. 92. 96. 100.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Solo" is written in several places, indicating solo passages. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "Solo" is written in several places, indicating solo passages. The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The text "come li b. ma" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The text "f. l. no" is written above the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The text "Cie- lo Cie- lo" is written above the staff, and "Aupir mif" is written below the staff. The text "Ja co tanto ar dir" is written below the staff.

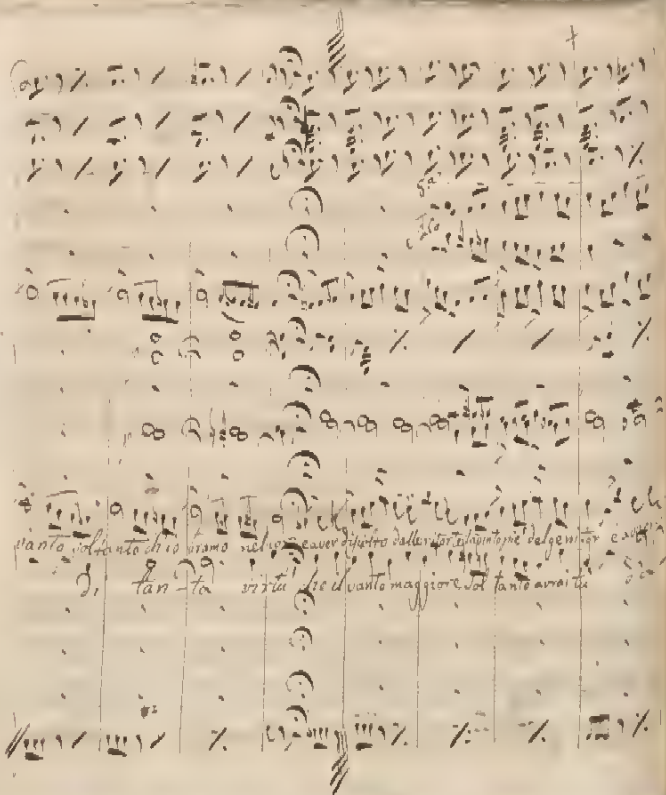
Handwritten musical notation on the left page, including staves and various symbols.

Handwritten musical notation on the right page, including staves and various symbols.

4th
5th

Tolo
der-talquero *Alfonsa* *virtu* *ma*
der-talquero *Alfonsa* *virtu* *ma*

allegro



piano, coll'anta chio vramo nel vo' ceaver di sotto daller tor talapintopie delgentor ex...
 2. tan-ta vrità sic d'vanto maggiore col tanto avrai...

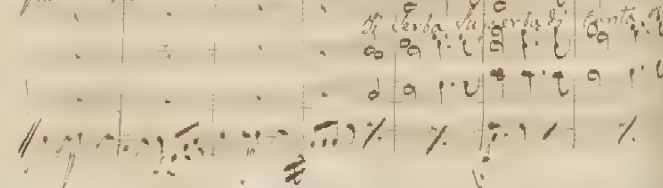
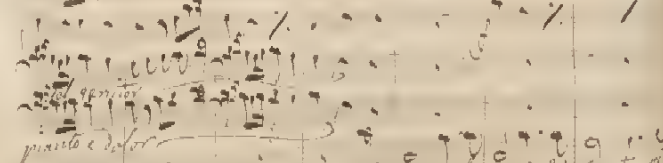
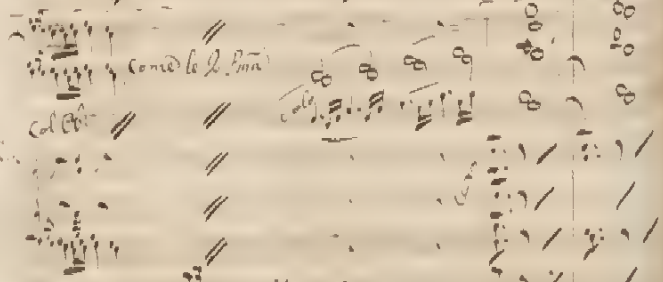
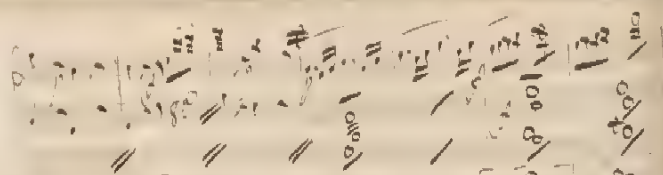
come le Huma

167

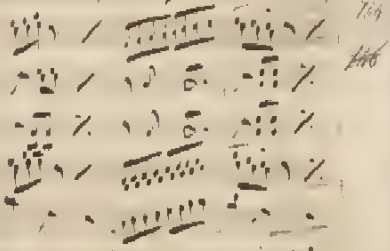
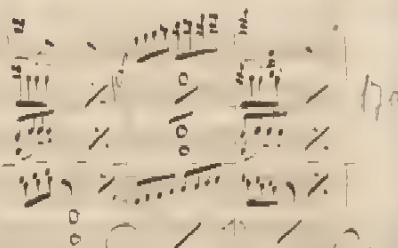
168

di sotto delle rive, e l'aurora non del gonitor

ver del vato dei crudi morte diate col die manto e dolor d die



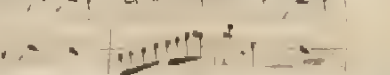
(Cantata / Pina)



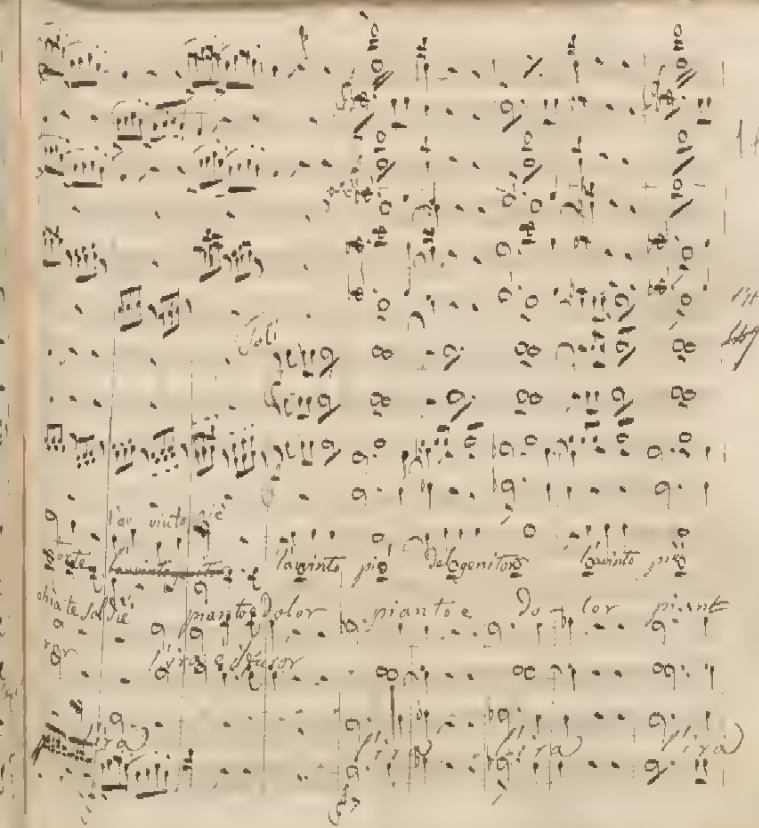
Herba du-perla di tanta virtù

Si davanti al santo, si può apparire

aver visto







Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible on the page include:

- del yemor
- to dolor
- no pauer
- no pauer
- no pauer
- no pauer
- no pauer
- no pauer
- no pauer
- no pauer
- no pauer
- no pauer

Contra Soprano 15. Battuta

172

~~41~~
~~48~~

Handwritten notes in the bottom right corner, possibly including the word "Hypocrite" and some illegible scribbles.

Handwritten notes along the bottom edge of the page, including the word "Hypocrite" and some illegible scribbles.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, with some notes having stems and flags. The text is written in a cursive script, likely a historical form of Italian or French. The notation is arranged in a single line, with some notes having stems and flags. The text is written in a cursive script, likely a historical form of Italian or French. The notation is arranged in a single line, with some notes having stems and flags.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, with some notes having stems and flags. The text is written in a cursive script, likely a historical form of Italian or French. The notation is arranged in a single line, with some notes having stems and flags.

Handwritten musical score on aged paper. The page contains several staves of music, some with lyrics written below them. The ink is dark, and the paper shows signs of age and wear.

Lyrics visible on the page:

Del re - o vi, tor, farrin to + pie' - del
 Sol pian-to e dolorchiate sol re sol re manto
 2. re il furor e ostial pie' il fa - vor

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a historical script, likely Latin or German, and includes several lines of lyrics interspersed with the musical notation.

Lyrics visible on the page include:

- ...tor ...
- ...chirichel die ...
- ...pian ...
- ...d' ...
- ...rad ...
- ...port ...

The notation consists of various note values (minims, crotchets, quavers) and rests, with some staves showing a treble clef and others a different clef. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the left margin, including notes and clefs.

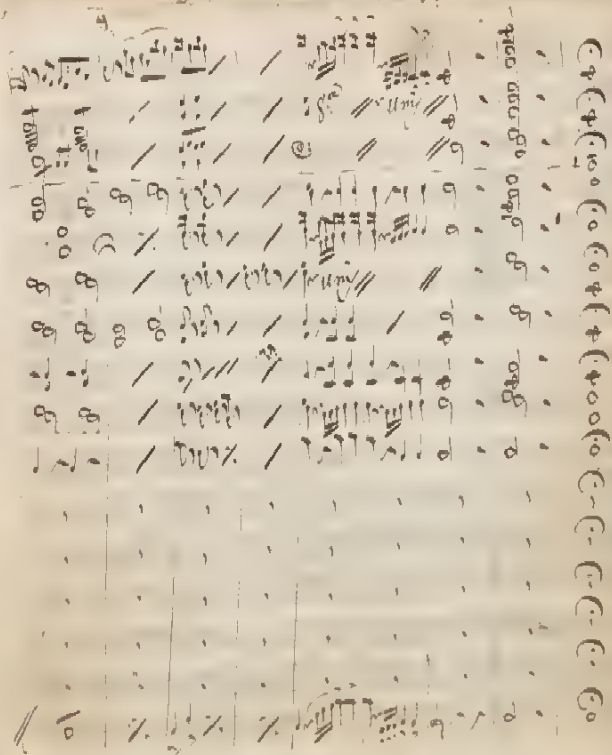
(come le) // Pina

Handwritten musical notation on the right side of the page, including notes and clefs.

149

150

Handwritten musical notation at the bottom of the page, including notes and clefs.



Finale atto 2^o 45/12.

O
Violini
Ficile
Flauto diacolo
Flauto
Obol
Clarini
Corni di
Trombe
Fagotti
Tromboni
Eufoniatto
Tutti
Cori
Ficile
Alle

La voce dice grazie ti rendo
Grazie fino alla fine
Grazie a un tamburano di Milano.
Deve continuamente ballare in un giro
de' tamburoni la notte da un capo all'altro

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The page number "170" is written in the right margin.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests.

Handwritten musical notation on a five-line staff. The text "L'io flagello" is written below the staff. The notation includes various note values, rests, and bar lines.

(16)

meriti

pi-tes

...re deus... p...to...

Handwritten musical score on a single page. The notation is arranged in several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be "Vino" and "Molo" on the left side. The right side of the page has some handwritten numbers, including "114" and "184".

Handwritten musical score on a single page. The notation is arranged in several staves. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be "Vino" and "Molo" on the left side. The right side of the page has some handwritten numbers, including "114" and "184".

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

londa dila strappa - rano di gai larà d'agge

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

418

154

Handwritten notes:

ad *mia de huiusmodi hominibus lapide de italya*
Retro

Ветеро

Violino 1o

Violino 2o

Violoncello

Contrabbasso

Clarinete

Fagotto

Flauto

Oboe

Coro

Violino 1o

Violino 2o

Violoncello

Contrabbasso

Clarinete

Fagotto

Flauto

Oboe

Coro

Handwritten musical score for "L'Alceste" by Gluck. The score is written on staves with various notes, rests, and dynamic markings. The title "L'Alceste" is written at the top, and the name "Gluck" is written below it. The music is written in a style typical of 18th-century manuscripts, with many notes and rests. The score includes the title "L'Alceste", the name "Gluck", and the text "L'Alceste". The music is written on staves with various notes, rests, and dynamic markings like "allegro" and "adagio".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language.

Visible lyrics include:

...latacollonde ...

The manuscript shows signs of age, including staining and wear along the edges.

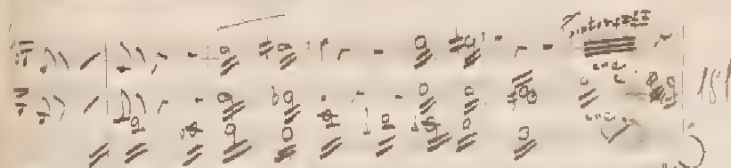
381 Come qu' d'lagenta verlu di Manica

Ad libitum
 0 - - - - - *Tempo*
 100 - - - - - *Tempo*
 200 - - - - - *Tempo*
 300 - - - - - *Tempo*

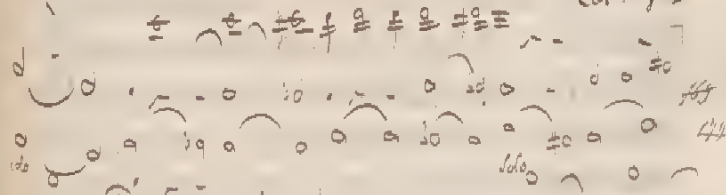
400 - - - - - *Tempo*
 500 - - - - - *Tempo*
 600 - - - - - *Tempo*
 700 - - - - - *Tempo*
 800 - - - - - *Tempo*

900 - - - - - *Tempo*
 1000 - - - - - *Tempo*
 1100 - - - - - *Tempo*
 1200 - - - - - *Tempo*
 1300 - - - - - *Tempo*

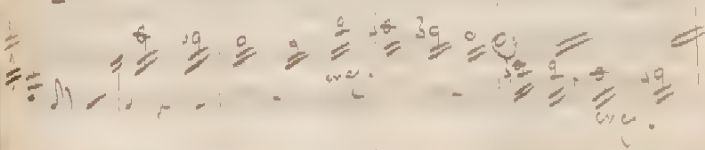
1400 - - - - - *Tempo*
 1500 - - - - - *Tempo*
 1600 - - - - - *Tempo*
 1700 - - - - - *Tempo*
 1800 - - - - - *Tempo*



Cal 12/8



ma die
fut leain 1009 ans v'e qu'atulloin randa leu v'e



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be from a 17th or 18th-century manuscript.

Vijinta

ab tu per me Del. mega

*Humē
Caleluzia
Tombor*

Adagio

Continuation of the handwritten musical score at the bottom of the page, showing staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 187 in the right margin.

La Bomba comincia a galleggiare
(Quattro e tre) *prodigio! Sul flutto è la Bomba*
mi lasciate laggiù prestandate quella vista

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Tuono

Cantabile

che più non equal na - ve del mar
l'arica più soluar

Tuono

(Handwritten musical notation on staves)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

vi-ta vi-cagliu vi-cagliu cal-var
nave cal-mar giul nave cal-mar

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

101

102

103

104

105

106

107

108

109

110

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